

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester I Honours. & Programme Course

Name of the Department: BENGALI

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	বাংলা সাহিত্যের ইতিহাস BNGACOR0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.G Unit 2- U.K Unit 3- M.B Unit 4-N.T
		প্রাগাধুনিক বাংলা সাহিত্য পাঠ BNGACOR0 2T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1- U.K Unit 2-S.G Unit 3- S.M Unit 4- S.M
	Program me Course	বাংলা সাহিত্য এবং বাঙ্গালীর সংস্কৃতি চর্চার ইতিহাস BNGHGEC0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 – S.G Unit2- U.K Unit3 – M.B + N.T Unit4-S.M
May- June	Hons.	বাংলা সাহিত্যের	Unit -1	OFFLINE Discussion Question &	Offline Internal Assessment	60 hrs.	Unit 1-S.G Unit 2- U.K



		ইতিহাস BNGACOR0 1T	Unit- 2 Unit -3 Unit-4	Answer			Unit 3- M.B Unit 4-N.T
		প্রাগাধুনিক বাংলা সাহিত্য পাঠ BNGACOR0 2T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1- U.K Unit 2-S.G Unit 3- S.M Unit 4- S.M
	Program me Course	বাংলা সাহিত্য এবং বাঙ্গালীর সংস্কৃতি চর্চার ইতিহাস BNGHGEC0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 – S.G Unit2- U.K Unit3 – M.B + N.T Unit4-S.M

Recommended Text books:

- বাংলা সাহিত্যের ইতিবৃত্ত – অসিতকুমার বন্দ্যোপাধ্যায়
- বাঙলা সাহিত্যের ইতিহাস- সুকুমার সেন



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019 -20

Semester III Honors. & Programme Course

Name of the Department: BENGALI

Period	Hons/ Program me Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	ছন্দ-অলংকার BNGACOR05T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –S.G Unit2- S.G Unit3 –S.M Unit-4-S.M
		বাংলা নাটক ও রঙ্গমঞ্চ BNGACOR06T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- S.G Unit3 –U.K Unit4-S.M
		বাংলা গদ্য প্রবন্ধ BNGACOR07T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.G Unit2- U.K Unit3 –S.M Unit4-M.B
	Program me Course	জীবনী সাহিত্য BNGHGEC03T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –M.B Unit2- U.K Unit 3–M.B + B.K Unit4-B.K
	SEC	চলচ্চিত্র ও সাহিত্য BNGSSEC01M	Unit -1 Unit- 2	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1-M.B Unit2-U.K
May-June	Hons	ছন্দ-অলংকার BNGACOR05T	Unit -1 Unit- 2 Unit -3	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –S.G Unit2- S.G Unit3 –S.M



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			Unit-4				Unit-4-S.M
		বাংলা নাটক ও রঙ্গমঞ্চ BNGACOR06T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- S.G Unit3 –U.K Unit4-S.M
		বাংলা গদ্য প্রবন্ধ BNGACOR07T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.G Unit2- U.K Unit3 –S.M Unit4-M.B
	Program me Course	জীবনী সাহিত্য BNGHGEC03T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –M.B Unit2- U.K Unit 3–M.B + B.K Unit4-B.K
	SEC	চলচ্চিত্র ও সাহিত্য BNGSSEC01M	Unit -1 Unit- 2	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1-M.B Unit2-U.K

Recommended Text books:

- অলংকার চন্দ্রিকা –শ্যামাপদ চক্রবর্তী
- বাংলা ছন্দের মূলসূত্র- অমূল্যধন মুখোপাধ্যায়
- নাটকের কথা- অজিতকুমার ঘোষ
- সাহিত্যের রূপরীতি- কুন্তল চট্টোপাধ্যায়



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Period	Hons/ Programe Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of th Teacher assigned
February- April	Hons	বাংলা উপন্যাস BNGACOR11 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2-M.B Unit 3-S.G Unit4-U.K
		বাংলা ছোটগল্প BNGACOR12 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -S.G Unit4-S.M
		মধ্যযুগের সাহিত্য পাঠ BNGADSE01 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-U.K Unit2- M.B Unit3 -S.G Unit4-S.M
		বাংলা গদ্য ও প্রবন্ধ পাঠ BNGADSE02 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2- N.T Unit3 -U.K Unit4-S.G +M.B
	Programe Course	বাংলা কাব্য ও কবিতা DSE1B	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -M.B Unit4-B.K
May-June	Hons	বাংলা উপন্যাস BNGACOR11 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2-M.B Unit 3-S.G Unit4-U.K
		বাংলা ছোটগল্প BNGACOR12 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -S.G Unit4-S.M

		মধ্যযুগের সাহিত্য পাঠ BNGADSE01 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–U.K Unit2- M.B Unit3 –S.G Unit4-S.M
		বাংলা গদ্য ও প্রবন্ধ পাঠ BNGADSE02 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.M Unit2- N.T Unit3 –U.K Unit4-S.G +M.B
	Programe Course	বাংলা কাব্য ও কবিতা DSE1B	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- U.K Unit3 –M.B Unit4-B.K

Recommended Text books:

1. শ্রীকুমার বন্দ্যোপাধ্যায়- বঙ্গসাহিত্যে উপন্যাসের ধারা
2. ক্ষেত্রগুপ্ত –বাংলা উপন্যাসের ইতিহাস
3. নারায়ণ গঙ্গোপাধ্যায় –সাহিত্যে ছোটগল্প
4. আশুতোষ ভট্টাচার্য –বাংলা মঙ্গলকাব্যের ইতিহাস
5. শশিভূষণ দাশগুপ্ত –বাংলা সাহিত্যের নবযুগ



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Semester II Honors. & Programme Course

Name of the Department: BENGALI

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T BNGACOR 03T	ভাষাতত্ত্ব 1. Unit - I 2. Unit-II 3. Unit-III 4. Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1. S.G 2. S.M 3. M.B 4. N.T
		04T BNGACOR 04T	আধুনিক বাংলা সাহিত্যের ইতিহাস 1. Unit -I Unit- II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs	1. S.G 2. U.K 3. M.B N.T 4. S.M
	Program me Course	BNGHGEC0 2T	বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব 1. Unit-I Unit-II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	50hrs	1. S.G 2. S.M 3. N.T 4. M.B
		AECC BNGSAEC0 1T	বাংলা ব্যাকরণ ও সহজ পাঠ	OFFLINE	PROJECT	15hrs	U.K M.B
May- June	Hons.	03T BNGACOR 03T	ভাষাতত্ত্ব 1. Unit - I 2. Unit-II 3. Unit-III 4. Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	45 hrs	1. S.G 2. S.M 3. M.B 4. N.T

		04T BNGACOR 04T	আধুনিক বাংলা সাহিত্যের ইতিহাস 1.Unit –I Unit- II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	45hrs	1.S.G 2.U.K 3.M.B N.T 4.S.M
	Program me Course	BNGHGEC0 2T	বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব 1.Unit-I Unit-II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	30hrs	1.S.G 2.S.M 3N.T 4.M.B
		AECC BNGSAEC0 1T	বাংলা ব্যাকরণ ও সহজ পাঠ	Offline	PROJECT	15 hrs	U.K M.B

Recommended Text books:

- 1.ভাষার ইতিবৃত্তঃ সুকুমার সেন
2. ভাষাবিদ্যা পরিচয়ঃ পরেশচন্দ্র ভট্টাচার্য
3. সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষাঃ রামেশ্বর শ



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Semester IV Honors. & Programme Course

Name of the Department: BENGALI

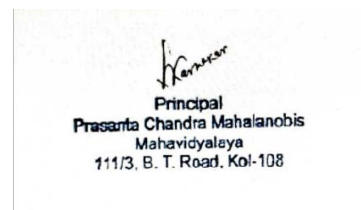
Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	08T BNGACOR08T	বাংলা কাব্য ও কবিতা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.S.G 2.U.K 3.M.B 4.S.M
		09T BNGACOR09T	রবীন্দ্র সাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.S.M 2.U.K 3.S.G 4.N.T
		10T BNGACOR10T	সাহিত্যের রূপরীতি ও ভারতীয় সাহিত্যতত্ত্ব 1.Unit -1 ক) কাব্যের রূপভেদ খ)নাটকের রূপভেদ 2.UInit-II ক)প্রবন্ধ- নিবন্ধের রূপভেদ খ) কথাসাহিত্যের রূপভেদ 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1. ক)S.G খ)U.K 2. ক)N.T খ)M.B 3.S.M 4.U.K
		SEC BNGSSEC02M	প্রুফ রিডিং ও কম্পিউটারে বাংলা লিখন	Offline	Project	15 hrs	M.B N.T
	Programme Course	BNGGCOR04T	বাংলা শিশু ও কিশোর	OFFLINE Discussion Question	Offline Internal Assessment	40 hrs.	1.S.G 2.S.G 3.U.K

			পাঠ্যসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	& Answer			4.N.T
		MIL BNGLCOR02T	বিশ শতক নাটক ও কথাসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.U.K 3.M.B N.T 4.M.B N.T
May-June	Hons	08T BNGACOR08T	বাংলা কাব্য ও কবিতা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	45 hrs.	1.S.G 2.U.K 3.M.B 4.S.M
		09T BNGACOR09T	রবীন্দ্র সাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.S.M 2.U.K 3.S.G 4.N.T
		10T BNGACOR10T	সাহিত্যের রূপরীতি ও ভারতীয় সাহিত্যতত্ত্ব 1.Unit -1 ক) কাব্যের রূপভেদ খ)নাটকের রূপভেদ 2.UInit-II ক)প্রবন্ধ- নিবন্ধের রূপভেদ খ) কথাসাহিত্যের রূপভেদ 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.ক)S.G খ)U.K 2.ক)N.T খ)M.B 3.S.M 4.U.K

		SEC BNGSSEC02M	প্ৰুফ ৱিডিং ও কম্পিউটাৰে বাংলা লিখন	Offline	Project	15 hrs	M.B N.T
		MIL BNGLCOR02T	বিশ শতক নাটক ও কথাসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	40 hrs.	1.U.K 2.U.K 3.M.B N.T 4.M.B N.T
	Programme Course	BNGGCOR04T	বাংলা শিশু ও কিশোর পাঠ্যসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	40 hrs.	1.S.G 2.S.G 3.U.K 4.N.T

Recommended Text books:

1. মোহিতলাল মজুমদার: কবি মধুসূদন
2. দীপ্তি ত্ৰিপাঠী: আধুনিক বাংলা কাব্য পৰিচয়
3. নীহারৰঞ্জন ৱায়: ৱবীন্দ্রসাহিত্যেৰ ভূমিকা
4. সঞ্জয় ভট্টাচাৰ্য: কবি জীবনানন্দ দাশ



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester VI Honors. & Programme Course

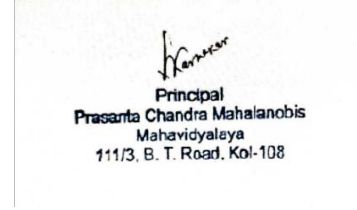
Name of the Department: _____

Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
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	Hons	13T BNGACOR13T	সংস্কৃত,ইংরেজি,হিন্দি ও অসমিয়া সাহিত্যের ইতিহাস 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		14T BNGACOR14T	ভ্রমণসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		DSE 4 BNMGADSE04T	বাংলার নাটক ও নাট্যভাবনা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.S.G 3.S.M 4.M.B
		DSE 5 BNGADSE05T	বাংলার কথাসাহিত্যঃ মহাভারত, দাঙ্গা ও দেশভাগ 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.M.B 3.S.M 4.S.G
	Programme Course	BNGGDSE1DT	বাংলা নাটক ও প্রহসন 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.N.T S.G 2.S.M 3.U.K 4.M.B
e	Hons	13T BNGACOR13T	13T BNGACOR13T	সংস্কৃত,ইংরেজি,হিন্দি ও অসমিয়া সাহিত্যের ইতিহাস 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.
		14T	ভ্রমণসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		DSE 4	বাংলার নাটক ও নাট্যভাবনা 1.Unit -1 2.UInit-II 3.Unit-III	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.S.G 3.S.M 4.M.B

		4.Unit-IV				
	DSE 5	বাংলার কথাসাহিত্যঃ মন্সুর, দাঙ্গা ও দেশভাগ 1.Unit -1 2.UUnit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.M.B 3.S.M 4.S.G
Programme Course	BNGGDSE1DT	বাংলা নাটক ও প্রহসন 1.Unit -1 2.UUnit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.N.T S.G 2.S.M 3.U.K 4.M.B

Recommended Text books:



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Lesson Plan- 2019-20

Semester I/II Honors. & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teache r assigne d
Septem- ber- Novem- ber	Hons.	01T	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion 	<ul style="list-style-type: none"> • Grading and assessing student learning by means of assignments, exams, students' s project works. 	12 hours	<ul style="list-style-type: none"> • Nandi ta Bho wmi k Cho wd h ury, • Chin moy De • Isha Biswa s
			Group B. • Vyasa, —The Book of the Assembly Hall' in <i>The Mahabharata</i>			14 hours	
			• Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale.			12 hours	
			Group C. • Banabhatta, <i>Kadambari</i> (Chp I & II)			12 hours	
Septem- ber- Novem- ber	Hons.	02T	Group A Background study- the epic, comedy and tragedy in classical drama, the Athenian	<ul style="list-style-type: none"> • Project based learning. • ICT teaching. • Class 	Grading and assessing student learning by means of assignment	12 hours	<ul style="list-style-type: none"> • Anka na Das • Arka De Bar man

			<p>city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.</p> <p>Group B</p> <ul style="list-style-type: none"> • Homer, <i>The Illiad</i>, Bk I & II, trans. E.V. Rieu. • Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i>, trans. Robert Fagles. <p>Group C</p> <ul style="list-style-type: none"> • Ovid, Selections from <i>Metamorphoses</i>, 'Bacchus' (BK III) • Plautus, <i>Pot of Gold</i> 	<ul style="list-style-type: none"> • Lecture method • Formal and informal group discussion 	<p>s, exams, students' project works.</p>	<p>10 hours</p> <p>10 hours</p> <p>12 hours</p> <p>8 hours</p>	<ul style="list-style-type: none"> • Chandram Basu • Isha Biswas
September-November	Programme Course	01T	<p>Unit 1: Caste/Class Premchand, Deliverance, Omprakash Valmiki, Joothan</p> <p>Unit 2: Gender Virginia Woolf, Shakespeare's Sister</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students' project works.</p>	<p>9 hours</p> <p>9 hours</p>	<ul style="list-style-type: none"> • Chinmoy De • Nandita Bhowmik Chowdhury • Arka De

			<p>Eunice De Souza, 'Marriages Are Made'</p> <p>Unit 3: Race</p> <p>Langston Hughes, 'Harlem'</p> <p>Maya Angelou, 'Still I Rise'</p> <p>Unit 4: Violence and War</p> <p>1. Wilfred Owen, 'Dulce et Decorum Est'</p> <p>Amitav Ghosh, 'Ghosts of Mrs Gandhi'</p> <p>Unit 5: Living in a Globalized World</p> <p>Roland Barthes, 'Toys'</p> <p>Imtiaz Dharker, 'At the Lahore Karhai'</p>			<p>9 hours</p> <p>9 hours</p> <p>9 hours</p>	<p>Barman Chandram a Basu</p>
<p>November-December</p>	<p>Hons.</p>	<p>01T</p>	<p>Group B</p> <ul style="list-style-type: none"> • Vyasa, —The Book of the Assembly Hall' in <i>The Mahabharata</i> • Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale. <p>Group C</p> <ul style="list-style-type: none"> • Banabhatta, <i>Kadambari</i> (Chp I & II) 	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students' project works.</p>	<p>12 hours</p> <p>14 hours</p> <p>12 hours</p>	<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury, • Chinmoy De • Isha Biswas

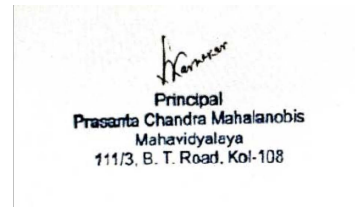
			Kalidasa, Abhijnana Shakuntalam'			14 hours	
Novem ber- Decem ber	Hons.	02T	<p>Group B</p> <ul style="list-style-type: none"> • Homer, <i>The Illiad</i>, Bk I & II, trans. E.V. Rieu. • Sophocles, <i>Oedipus the King</i> <p>Group C</p> <ul style="list-style-type: none"> • Ovid, Selections from <i>Metamorphoses</i>, 'Bacchus' (BK III) • Plautus, <i>Pot of Gold</i> 	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students' project works.	<p>10 hours</p> <p>9 hours</p> <p>15 hours</p> <p>16 hours</p>	<ul style="list-style-type: none"> • Anka na Das • Arka De Bar man • Chan dram a Basu • Isha Bisw as
Novem ber- Decem ber	Programme Course	01T	<p>Unit 1: Caste/Class Premchand, Deliverance, Omprakash Valmi ki, Joothan</p> <p>Unit 2: Gender Virginia Woolf, Shakespeare's Sister Eunice De Souza, Marriages Are Made'</p> <p>Unit 3: Race Langston Hughes, Harlem Maya Angelou, 'Still I Rise'</p> <p>Unit 4: Violence and War</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students' project works.	<p>9 hours</p> <p>9 hours</p> <p>9 hours</p>	<ul style="list-style-type: none"> • Chin moy De • Nandi ta Bho wmi k Cho wd h ury • Arka De Bar man • Chan dram a Basu

			1. Wilfred Owen, Dulce et Decorum Est, Amitav Ghosh, Ghosts of Mrs Gandhi			9 hours	
			Unit 5: Living in a Globalized World Roland Barthes, Toys, Imtiaz Dharkar, At the Lahore Karhai			9 hours	

Recommended Text books:

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
- Chaturvedi Badrinath, *The Mahabharata: An Inquiry in the Human Condition* (Hyderabad: OBS, 2007)
- Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- Sheldon Pollock, ed & trans, *A Rasa Reader: Classical Indian Aesthetics* (Hyderabad: OBS, 2017 Indian ed).
- Henry W. Wells, *The Classical Drama of India* (NY: Asia Publishing House, 1963)
- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

- Jawaharlal Nehru, 'The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.
- U.R. Ananthamurthy, 'Tradition and Creativity', ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
- Shashi Deshpande, 'Where do we belong: Regional, National or International?', and 'Why Am I a Feminist', in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.
- Rustom Barucha, 'Thinking through Culture: A Perspective for the Millennium', and Gopal Guru, 'Dalits in Pursuit of Modernity', in *India: Another Millennium*, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- Sheldon Pollock, ed., *Literary Cultures in History* (New Delhi: OUP, 2003) pp. 1–36.



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-2020

Semester III/ IV Honours & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
August- September	Hons	05T	Background Study- the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry.	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students' project works.	7 hours	<ul style="list-style-type: none"> • Arka De Barman • Chandrama Basu • Nandita Bhowmik Chowdhury • Chinmoy De • Ankana Das • Isha Biswas
			Group A- Poetry			16 hours	
			Anne Bradstreet- 'The Prologue' Walt Whitman - 'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman Alexie- 'Crow Testament'; 'Evolution'			12 hours	
Group B- Fiction Novel: Tonny Morrison-- <i>Beloved</i>							
			Short Stories: Edgar Allan Poe - 'The Purloined Letter'				

			F. Scott Fitzgerald- ‘The Crack-up’ William Faulkner - ‘Dry September’ Nathaniel Hawthorne - ‘The Ambitious Guest’ Group C- Drama Tennessee Williams- <i>A Street Car</i> <i>Named Desire</i>			10 hours	
						10 hours	
		06T	Background study—Coming of age, the canonical and the popular, caste, gender and identity, ethics and education in children’s literature, sense and nonsense, the graphic novel. Group A. Lewis Carroll— <i>Through the Looking Glass</i> Group B. Agatha Christie— <i>The Murder of Roger Ackroyd</i> Group C. ShyamSelvadurai— <i>Funny Boy</i> Herge- <i>Tintin in Tibet</i>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching 	Grading and assessing student learning by means of assignments, exams, students’s project works.	7 hours	<ul style="list-style-type: none"> • Arka De Barman • Chandrama Basu • Nandita Bhowmik Chowdhury • Ankana das
						14 hours	
						12 hours	
						10 hours	
						10 hours	
August-September	Hons.	07T	Group A. History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method 	Grading and assessing student learning by means of assignments, exams, students’s project works.	13 hours	<ul style="list-style-type: none"> • Chinmoy De • Nandita Bhowmik Chowdhury • Isha Biswas • Ankana Das

			<p>on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.</p> <p>John Milton - <i>Paradise Lost Book I</i> Alexander Pope - <i>The Rape of the Lock</i> (Cantos I & III)</p> <p>Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway. John Webster -<i>The White Devil</i> AphraBehn -<i>The Rover</i></p>	<ul style="list-style-type: none"> Formal and informal group discussion. 		<p>12 hours</p> <p>10 hours</p> <p>10 hours</p> <p>8 hours</p>	
	Hons.+Gen.	SEC	ELT (2 credits equivalent to 25 marks)	<ul style="list-style-type: none"> Project based learnin. 	Grading and assessing student learning		<ul style="list-style-type: none"> Arka De Barman

			<p>1. Knowing the Learners</p> <p>i. Characteristics of a Good Language Learner</p> <p>ii. Factors behind Success/Failure behind Language Learning</p> <p>2. Teaching and Learning Basic Language skills</p> <p>i. Listening, Speaking, Reading and Writing- Basics of Skill Development</p> <p>3. Approaches and Methods of English Language Teaching</p> <p>i. Grammar-Translation Method</p> <p>ii. Direct Method</p> <p>iii. Communicative Approach</p> <p>4. Materials for Language Teaching</p> <p>i. Materials for Teaching Four language Skills (LSRW)</p> <p>ii. Using the Textbook</p> <p>iii. Using authentic Materials</p> <p>iv. Using Teaching Aids</p>	<ul style="list-style-type: none"> • Class • Lecture method • ICT teaching. • Class assignments. 	<p>by means of assignments, exams, students's project works.</p>	<p>8 hours</p> <p>7 hours</p> <p>7 hours</p> <p>6 hours</p>	<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Isha Biswas
	Programme Course	03T	<p><i>Oliver Twist</i> by Charles Dickens</p> <p><i>Merchant of Venice</i> by William Shakespeare</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>	<p>20 hours</p> <p>20 hours</p>	<ul style="list-style-type: none"> • Arka De Barman • Chandrama Basu

				<ul style="list-style-type: none"> • ICT teaching 			
November - December	Hons.	05T	<p>Group A- Poetry</p> <p>Anne Bradstreet- ‘The Prologue’</p> <p>Walt Whitman - ‘Passage to India’ (lines 1–68)</p> <p>Langston Hughes- ‘The Negro Speaks of Rivers’</p> <p>Alexie Sherman Alexie- ‘Crow Testament’; ‘Evolution’</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students’s project works.	7 hours	<ul style="list-style-type: none"> • Ankana Das • NanditaBhowmik • Chowdhury • Chinmoy De • Arka De Barman • Chandrama Basu • Isha Biswas
			<p>Group B- Fiction Novel:</p> <p>Tonny Morrison-- <i>Beloved</i></p>			12 hours	
			<p>Short Stories:</p> <p>Edgar Allan Poe - ‘The Purloined Letter’</p> <p>F. Scott Fitzgerald- ‘The Crack-up’</p> <p>William Faulkner - ‘Dry September’</p> <p>Nathaniel Hawthorne - ‘The Ambitious Guest’</p>			19 hours	
			<p>Group C- Drama</p> <p>Tennessee Williams- <i>A Street Car</i> <i>Named Desire</i></p>			11 hours	
		06T	<p>Group A.</p> <p>Lewis Carroll— <i>Through the Looking Glass</i></p> <p>Group B.</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and 	Grading and assessing student learning by means of assignments, exams, students’s project works.	10 hours	<ul style="list-style-type: none"> • Arka De Barman • Chandrama Basu • Nandita Bhowmik • Chowdhury
				10 hours			

			<p>Agatha Christie— <i>The Murder of Roger Ackroyd</i></p> <p>Group C.</p> <p>ShyamSelvadurai— <i>Funny Boy</i> Herge-<i>Tintin in Tibet</i></p>	<p>informal group discussion.</p> <ul style="list-style-type: none"> • ICT teaching. 		<p>10 hours</p> <p>8 hours</p>	<ul style="list-style-type: none"> • Ankana das
November - December	Hons.	07T	<p>John Milton - <i>Paradise Lost Book I</i></p> <p>Alexander Pope - <i>The Rape of the Lock</i> (Cantos I & III)</p> <p>John Webster -<i>The White Devil</i></p> <p>Aphra Behn -<i>The Rover</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>	<p>10 hours</p> <p>14 hours</p> <p>10 hours</p> <p>12 hours</p>	<ul style="list-style-type: none"> • Chinmoy De • NanditaBhowmik Chowdhury • Arka De Barman • Isha De
November - December	Hons.	SEC	<p>ELT (2 credits equivalent to 25 marks)</p> <p>1. Knowing the Learners</p> <p>i. Characteristics of a Good Language Learner</p> <p>ii. Factors behind Success/Failure behind Language Learning</p> <p>2. Teaching and Learning Basic Language skills</p> <p>i. Listening, Speaking, Reading and Writing- Basics of Skill Development</p> <p>3. Approaches and Methods of English Language Teaching</p> <p>i. Grammar- Translation Method</p> <p>ii. Direct Method</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • ICT teaching. • Class assignments. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>	<p>7 hours</p> <p>7 hours</p> <p>7 hours</p>	<ul style="list-style-type: none"> • Arka De Barman • Isha De • Nandita Bhowmik Chowdhury

			iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids			8 hours	
November - December	Programme Course	03T	<i>Oliver Twist</i> by Charles Dickens <i>Merchant of Venice</i> by William Shakespeare	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. ICT teaching	Grading and assessing student learning by means of assignments, exams, students' project works.	21 hours 22 hours	Arka De Barman Chandrama Basu

Recommended Text books:

- Krishna Sen & Ashok Sengupta, *A Short History of American Literature* (Hyderabad: OBS, 2017) Page 14 of 38
- Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, 'Battle of the Ants' excerpt from *Brute Neighbours*, in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

- Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
- Chelva Kanaganayakam, ‘Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature’ (ARIE L, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
- Sumathi Ramaswamy, ‘Introduction’, in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
- Leslie Fiedler, ‘Towards a Definition of Popular Literature’, in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- *The Holy Bible*, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
- John Milton, *The Doctrine & Discipline of Divorce* (Ch. I & II)
- John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature and Progress of Satire*, in, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.
- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV), and ‘The Complete English Gentleman’, in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Bonamy Dobree, *Restoration Comedy 1669/1720* (Oxford: Clarendon Press, 1924)
- Edward Burns, *Restoration Comedy: Crises of Desire and Identity* (London & Hong Kong, 1987)
- Thomas Fujimura, *The Restoration Comedy of Wit* (Princeton, Princeton UP, 1952)
- Laura Brown, *English Dramatic Form, 1660-1700* (New Haven, Yale UP, 1981)
- Christopher Hill, *Milton and the English Revolution*, (London & Boston: Faber & Faber, 1977).



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester I/II Honors. & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T	<p><u>Group A- Poetry</u> H.V. Derozio— 'Freedom to the Slave' Michael Madhusudan—'I Stood in Solitude,-- and as I looked'</p> <p><u>Group B- Fiction Novel:</u> R.K.Narayan— <i>The Guide</i> Short Stories: Salman Rushdie- 'The Free Radio' Group C— Drama Girish Karnad- <i>Tughlaq</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion 	<ul style="list-style-type: none"> • Grading and assessing student learning by means of assignments, exams, students's project works. 		<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Arka De Barman • Isha Biswas • Dr. Sukanta Das
		04T	<p><u>Group A. Background:</u></p> <ul style="list-style-type: none"> • The historical, political, socio-cultural background, literary/intellectual details. The generic/social 	<ul style="list-style-type: none"> • Project based learning. • ICT teaching. • Class • Lecture method • Formal and informal group discussion 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>		<ul style="list-style-type: none"> • Dr. Sukanta Das • Nandita Bhowmik Chowdhury • Arka De Barman

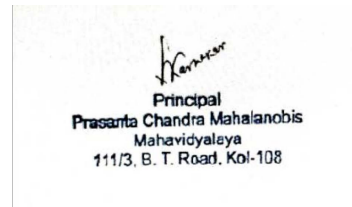
			<p>history of poetry and poetic forms.</p> <ul style="list-style-type: none"> • The development of English drama on the Elizabethan and Jacobean stage. • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society <p><u>Group B. Poetry</u> Geoffrey Chaucer— ‘Prologue (lines 1-42) Spenser – ‘One day I wrote her name’ Shakespeare, Sonnets : 30, 129 Donne, ‘Cannonization’</p>				<ul style="list-style-type: none"> • Chandra ma Basu • Isha Biswas
	Programme Course		<p>Dalit Voices Writing in English Womanspeak: Examples from Kannada and Bangla</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students’s project works.</p>		<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu • Isha Biswas
May-June	Hons.	03T	<p><u>Group A- Poetry</u> Kamala Das- Introduction</p>	<ul style="list-style-type: none"> • ICT teaching. • Class 	<p>Grading and assessing student learning by</p>		<ul style="list-style-type: none"> • Chandra ma Basu

			<p>K. Ramanujan— 'Another View of Grace' Nissim Ezekiel— 'The Night of the Scorpion' Jayanta Mahapatra- Hunger</p> <p>Novel: R.K.Narayan— <i>The Guide</i></p> <p>Short Stories:Sashi Despande—'The Intrusion' Ruskin Bond- 'Tiger, Tiger, Burning Bright'</p>	<ul style="list-style-type: none"> • Lecture method • Formal and informal group discussion 	<p>means of assignments, exams, students's project works.</p>		<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Dr. Sukantada Das
		04T	<p>Marvell, 'To His Coy Mistress' Herbert, 'Pulley' <u>Group C . Drama</u> William Shakespeare- <i>Macbeth</i>, William Shakespeare- <i>Twelfth Night</i>,</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>		<ul style="list-style-type: none"> • Dr. Sukantada Das • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu
	Programme Course		<p>Dalit Voices Writing in English Womanspeak: Examples from Kannada and Bangla</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>		<ul style="list-style-type: none"> • Isha Biswas • Ankana Das • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu

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Recommended Text books:

- Arvind K. Mehrotra, *An Illustrated History of Indian Literature in English* (Delhi & Ranikhet: Permanent Black, 2017)
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
- M.K. Naik, *History of Indian English Literature* (New Delhi: Sahitya Akademi, 1982)
- Mulk Raj Anand, *The Indian Theatre* (London: Dennis Johnson, 1955)
- Krishna Sen, *Critical Essays on R K Narayan's The Guide, With an Introduction to Narayan's Novels* (Hyderabad: OBS, 2004)
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
- Jawaharlal Nehru, 'The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.
- U.R. Ananthamurthy, 'Tradition and Creativity', ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
- Shashi Deshpande, 'Where do we belong: Regional, National or International?', and 'Why Am I a Feminist', in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester III/IV Honors. & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	08T	<u>Background topics</u> —the 18th century as the age of prose and reason; the Enlightenment and Neoclassicism; the mock-epic and satire; the country and the city; rise of sensibility; the rise of the periodical press and the novel as a genre. <u>Group A. Poetry.</u> Gray, 'Elegy Written in a Country	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Dr. Sukanta Das • Arka De Barman • Chandrama Basu • Nandita Bhowmik Chowdhury • Isha Biswas

			<p>Churchyard’; Blake, Introduction to <i>Songs of Innocence</i>, ‘The Lamb’, ‘The Tyger’ from <i>Songs of Experience</i>. <u>Group B. Drama</u> William Congreve, <i>The Way of the World</i> <u>Group C.</u> <u>Fictional & Non- fictional</u> Prose Jonathan Swift, <i>Gulliver’s Travels</i> BK.3 & 4. <u>Non-fictional</u> Prose: Daniel Defoe, ‘The Complete English Gentleman’ in <i>Literature and Social Order in Eighteenth- Century England</i></p>			
		09T	<p><u>Backgrounds to Romantic, Victorian poetry</u>—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments and their impact on literature. Suggested topics are: reason & imagination; conceptions of man and nature; literature & revolution; the gothic; dramatic monologue, utilitarianism; Victorian novel</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. <p>ICT teaching</p>	<p>Grading and assessing student learning by means of assignments, exams, students’s project works.</p>	<ul style="list-style-type: none"> • Dr. Sukanta Das • Arka De Barman • Chandrama Basu • Nandita Bhowmik Chowdhury • Isha Biswas

			<p>and the novelist in society; faith and doubt; marriage and sexuality.</p> <p><u>Group A. Poetry</u> William Wordsworth- 'Tintern Abbey'; Ode on Intimations of Immortality S.T. Coleridge- 'Kubla Khan,' Christabel I</p> <p><u>Fictions and Non-fictions-</u> William Hazlitt- 'On the Love of the Country' from <i>Selected Essays</i> as edited by Geoffrey Keynes (London: Nonsuch Press, 1930). Horace Walpole- <i>The Castle of Otranto</i></p>			
		10T	<p><u>Historical Background:</u> Utilitarianism; The 19th Century Novel; Marriage and Sexuality; The Writer and Society; Faith and Doubt; The Dramatic Monologue</p> <p><u>Group A. Poetry</u> Christina Rossetti -- 'The Goblin Market' Matthew Arnold- Dover Beach</p> <p><u>Group B. Novel</u> Charles Dickens—<i>David Copperfield</i></p> <p><u>Group C. Non-fictional Prose:</u> Arnold – 'Modern</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>	<ul style="list-style-type: none"> • Dr. Sukanta Das • Nandita Bhowmik Chowdhury • Isha Biswas

			Elements in Literature'				
		SEC	<p>Knowing the Learners</p> <p>i i.</p> <p>Characteristics of a Good Language Learner</p> <p>ii ii.</p> <p>Factors behind Success/Failure behind Language Learning</p> <p>3. Teaching and Learning Basic Language skills</p> <p>i. Listening, Speaking, Reading and Writing- Basics of Skill Development</p> <p>4. Approaches and Methods of English Language Teaching</p> <p>i i.</p> <p>Grammar- Translation Method</p> <p>ii ii. Direct Method</p> <p>iii iii.</p> <p>Communicative Approach</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • ICT teaching. • Class assignments. 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Arka De Barman
	Programme Course		<p>Essay: The Seaside- Robert Lynd</p> <p>Short Fiction- The Last Leaf- O. Henry</p> <p>Poetry- Goodbye Party for Miss Pushpa T.S.- Nissim Ezekiel A River- A. K. Ramanujan</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Isha Biswas • Chandrama Basu • Arka De Barman • Nandita Bhowmik Chowdhury • Dr. Sukanta Das

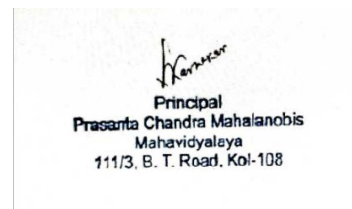
May-June	Hons	08T	<p><u>Group A. Poetry.</u> Gray, ‘Elegy Written in a Country Churchyard’; Blake, Introduction to <i>Songs of Innocence</i>, ‘The Lamb’, ‘The Tyger’ from <i>Songs of Experience</i>. <u>Non-fictional Prose:</u> Joseph Addison, ‘The Scope of Satire’</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students’s project works.	<ul style="list-style-type: none"> • Dr. Sukanta Das • Nandita Bhowmik Chowdhury • Arka De Barman • Chandrama Basu
		09T	<p><u>Poetry-</u> P.B. Shelley- ‘Ode to the West Wind’, Ozymandias John Keats— ‘Ode on a Grecian Urn’, Ode to Autumn Group B: Fiction <u>Non-fiction:</u> Charles Lamb- Dream Children, The Superannuated Man</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students’s project works.	<ul style="list-style-type: none"> • Dr. Sukanta Das • Nandita Bhowmik Chowdhury • Arka De Barman • Chandrama Basu • Isha Biswas
		10T	<p><u>Group A. Poetry</u> Tennyson- ‘Ulysses’; ‘The Lady of Shalott’ Robert Browning - ‘My Last Duchess’; ‘The Last Ride Together’ <u>Group B. Novel</u> Jane Austen - <i>Pride and Prejudice</i> <u>Group C- Non-fictional prose</u> Darwin- ‘Introduction’. <i>Origin of Species</i> Carlyle- <i>Heroes</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students’s project works.	<ul style="list-style-type: none"> • Dr. Sukanta Das • Nandita Bhowmik Chowdhury • Isha Biswas

			<i>and Hero Worship</i> , Lecture III, 'The Hero as Poet' (only the portion on Shakespeare)				
		SEC	5. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • ICT teaching. • Class assignments. 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Arka De Barman • Nandita Bhowmik Chowdhury
	Programme Course		Essay: Sir Roger At Home- Joseph Addison Short Fiction- Tiger in the Tunnel- Ruskin Bond Poetry- The Solitary Reaper- William Wordsworth Road Not Taken- Robert Frost	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Isha Biswas • Chandrama Basu • Arka De Barman • Nandita Bhowmik Chowdhury • Dr. Sukanta Das

Recommended Text books:

- Krishna Sen & Ashok Sengupta, *A Short History of American Literature* (Hyderabad: OBS, 2017)
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- *The Holy Bible*, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others (Delhi, 2009)
- Boris Ford. *From Dryden to Johnson. The New Pelican Guide to English Literature* (London: Penguin Books, 1957)
- William Wordsworth, 'Preface to *Lyrical Ballads*', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–78.
- M. H. Abrams, ed. *English Romantic Poets: Modern Essays in Criticism* (Oxford: OUP, 1975)
- John Stuart Mill, 'The Subjection of Women' in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.



Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
August- September	Hons	05T	Background Study- the American dream, social realism and the American novel, folklore and the American novel, Black women's writing, the question of form in American poetry.	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students' project works.	7 hours	<ul style="list-style-type: none"> • Dr. Sukanta Das • Arka De Barman • Chandrama Basu • NanditaBhowmik Chowdhury • Chandrama Basu
			Group A- Poetry			16 hours	
			Anne Bradstreet- 'The Prologue' Walt Whitman - 'Passage to India' (lines 1-68) Langston Hughes- 'The Negro Speaks of Rivers' Alexie Sherman Alexie- 'Crow Testament'; 'Evolution'			12 hours	
Group B- Fiction							


August-September	Hons.	07T	<p>Group A. History, politics and socio-cultural background, religious & secular thought in the 17th century, its impact on literature. Poetry with special reference to the change and the emergence of new forms and styles, verse satires, neoclassical norms, emergence of mock-epic.</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students' project works.</p>	13 hours	<ul style="list-style-type: none"> • Dr. Sukanta Das • NanditaBhowmik Chowdhury
			<p>John Milton - <i>Paradise Lost Book I</i></p>			12 hours	
			<p>Alexander Pope - <i>The Rape of the Lock</i> (Cantos I & III)</p>			10 hours	
			<p>Group B. Theatre of decadence; closing and restoration of the stage; court, stage and commercial theatre; women and the theatre; comedy of manners and its detractors; beginning of stage reformation and the latter playwrights of the Restoration; Dryden and Heroic tragedy; domestic tragedies of Thomas Otway. John Webster -<i>The White Devil</i></p>			10 hours	

			<i>AphraBehn -The Rover</i>			8 hours	
	Hons.+Gen.	SEC	<p>ELT (2 credits equivalent to 25 marks)</p> <p>1. Knowing the Learners</p> <p>i. Characteristics of a Good Language Learner</p> <p>ii. Factors behind Success/Failure behind Language Learning</p> <p>2. Teaching and Learning Basic Language skills</p> <p>i. Listening, Speaking, Reading and Writing- Basics of Skill Development</p> <p>3. Approaches and Methods of English Language Teaching</p> <p>i. Grammar-Translation Method</p> <p>ii. Direct Method</p> <p>iii. Communicative Approach</p> <p>4. Materials for Language Teaching</p> <p>i. Materials for Teaching Four language Skills (LSRW)</p> <p>ii. Using the Textbook</p> <p>iii. Using authentic Materials</p> <p>iv. Using Teaching Aids</p>	<ul style="list-style-type: none"> • Project based learnin. • Class • Lecture method • ICT teaching. • Class assignm ents. 	Grading and assessing student learning by means of assignments, exams,students’s project works.	<p>8 hours</p> <p>7 hours</p> <p>7 hours</p> <p>6 hours</p>	<ul style="list-style-type: none"> • Arka De Barman • Dr. Sukanta Das
	Programme Course	03T	<i>Oliver Twist</i> by Charles Dickens	<ul style="list-style-type: none"> • Project based learning. • Class 	Grading and assessing student learning by means of assignments,	20 hours	<ul style="list-style-type: none"> • Arka De Barman

			<p><i>Merchant of Venice</i> by William Shakespeare</p>	<ul style="list-style-type: none"> • Lecture method • Formal and informal group discussion. • ICT teaching 	exams,students's project works.	20 hours	<ul style="list-style-type: none"> • Chandrama Basu
November - December	Hons.	05T	<p>Group A- Poetry</p> <p>Anne Bradstreet- _The Prologue' Walt Whitman - _Passage to India' (lines 1-68) Langston Hughes- _The Negro Speaks of Rivers' Alexie Sherman Alexie- _Crow Testament'; _Evolution'</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams,students's project works.	7 hours	<ul style="list-style-type: none"> • Dr. Sukanta Das • NanditaBhowmik Chowdhury • Arka De Barman • Chandrama Basu
			<p>Group B- Fiction Novel: Tonny Morrison-- <i>Beloved</i></p>			12 hours	
			<p>Short Stories: Edgar Allan Poe - _The Purloined Letter' F. Scott Fitzgerald- _The Crack-up' William Faulkner - _Dry September' Nathaniel Hawthorne - _The Ambitious Guest'</p>			19 hours	
			<p>Group C- Drama Tennessee Williams- <i>A Street Car</i> <i>Named Desire</i></p>			11 hours	

		06T	<p>Group A. Lewis Carroll— <i>Through the Looking Glass</i></p> <p>Group B. Agatha Christie— <i>The Murder of Roger Ackroyd</i></p> <p>Group C. ShyamSelvadurai— <i>Funny Boy</i> Herge-<i>Tintin in Tibet</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students's project works.	10 hours 10 hours 10 hours 8 hours	<ul style="list-style-type: none"> • Dr. Sukanta Das • Arka De Barman • Chandrama Basu • NanditaBhowmik Chowdhury • Ankana das
November - December	Hons.	07T	<p>John Milton - <i>Paradise Lost Book I</i></p> <p>Alexander Pope - <i>The Rape of the Lock</i> (Cantos I & III)</p> <p>John Webster -<i>The White Devil</i> AphraBehn -<i>The Rover</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students's project works.	10 hours 14 hours 10 hours 12 hours	<ul style="list-style-type: none"> • Dr. Sukanta Das • NanditaBhowmik Chowdhury • Arka De Barman
November - December	Hons.	SEC	<p>ELT (2 credits equivalent to 25 marks)</p> <p>1. Knowing the Learners</p> <p>i. Characteristics of a Good Language Learner</p> <p>ii. Factors behind Success/Failure behind Language Learning</p> <p>2. Teaching and Learning Basic Language skills</p> <p>i. Listening, Speaking, Reading and Writing- Basics</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • ICT teaching. • Class assignments. 	Grading and assessing student learning by means of assignments, exams, students's project works.	7 hours 7 hours	<ul style="list-style-type: none"> • Arka De Barman • Dr. Sukanta Das

			of Skill Development 3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach 4. Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids			7 hours	
						8 hours	
November - December	Programme Course	03T	<i>Oliver Twist</i> by Charles Dickens <i>Merchant of Venice</i> by William Shakespeare	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. ICT teaching	Grading and assessing student learning by means of assignments, exams, students' project works.	21 hours 22 hours	Arka De Barman ChandramaBasu


 Principal
 Prasanta Chandra Mahalanobis
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Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20 (JAN- JUNE)

Semester II Honors. Programme Course

Department: EDUCATION

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T EDCAC OR03T	Educational Sociology Unit:1 Introduction to educational sociology Unit 2 Culture and education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 9hrs. Unit2 7hrs.	Unit1&2 JP, MC, SC
		04T EDCAC OR04T	PEDAGOGY Unit:1 Introduction to pedagogy Unit:2 Pedagogy as the science of teaching	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc	Unit1 7hrs. Unit2 8hrs.	Unit1&2 ID, RC, JP
	Programme Course	DSC 1B (EDCGCO R01T) / GE 2(EDCHG E02T)	PSYCHOLOGICAL FOUNDATION OF EDUCATION Unit 1: Introduction to Educational Psychology Unit 2: Psychology of Human Development and Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc	Unit1 8hrs. Unit2 8hrs.	Unit1&2 JP, SC, MC, ID,
May- June	Hons.	03T EDCAC OR03T	Unit 3 Education and social development Unit 4 Social issues and education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 8hrs. Unit4 9hrs.	Unit 3 &4 JP,SC, MC
		04T EDCAC OR04T	Unit:3 Pedagogy of teaching – learning Unit:4 Applications of pedagogy in class room	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 9hrs. Unit4 9hrs.	Unit 3 &4 ID,RC,JP
	Programme Course	DSC 1B (EDCGCO R01T) / GE 2(EDCHG E02T)	Unit 3: Attention and Memory Unit 4: Personality & Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 8hrs. Unit4 8hrs	Unit 3 &4 MC,JP,ID, SC

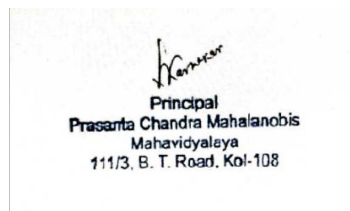
Recommended Text books:

EDCACOR03T: EDUCATIONAL SOCIOLOGY

- Aggarwal, J.C. (2008), Education for Values, Environment and Human Rights, Shipra Publication, New Delhi.
- Ahuja, R – Social Problems in India; Rawat Publication; Jaipur.
- Ali, A.F.I, (2006), Samajtatta, NovelPublishingHouse, Dhaka.
- Banerjee, A - Fundamentals of Educational Sociology, B.B Kundu Grandsons, Kolkata.
- Bhattacharya, D – Siksha O Samajtatwa, Pearson, New Delhi.
- Bhattacharya, D. C – Sociology; Vijoya Publishing House Kolkata.
- Brown, F.J. - Educational Sociology; Prentice Hall Inc;
- Chakraborty, J.C. - Educational Sociology, Publishers Distributers, New Delhi.
- Chattoraj, S. (2011), SikshamukhiSamajVigyan, Central Library, Kolkata.
- 8
- Ganguly, R and Mainuddin, S.A.H, (2008), Contemporary Indian Society, PHI Learning Pvt,Ltd, New Delhi.
- Gisbert, P. - Fundamentals of sociology.
- Jayaram, N – Sociology of Education in India; Rawat Publication; Jaipur.
- Madan, G.R, (1997), Indian Social Problem, Vol-1, AlliedPublishersLtd.
- Mahapatra, A.K – BharaterSamajikSamashya; Suhrid Publication, Kolkata
- Mahapatra, A.K – BishaySamajtatwa; Indian Book Concern, Kolkata.
- Sharma, S.N – Philosophical and Sociological Foundations of Education; Kanishka
- Sharma, Y.K – Sociological Philosophy of Education; Kanishka Publishers
- Talesra H- Sociological Foundations of Education, Kanishka Publishers Distributers,
- Tarafdar, M – SikshaShrayeeSamajBigjan; K Chakraborty Publication,

EDCACOR04T: PEDAGOGY

- Chakraborty, P.K. (2012), SikshaManovigyan O SikhonPrakria, WestBengalStateBookCouncil.
- Chauhan, S.S. (1979). Innovations in Teaching-Learning Process, Vikash Publishing House Private Ltd., New Delhi.
- De Cecco, J.P. & Crawford, W (1977). The Psychology of Learning and Instruction: Educational Psychology; Prentice-Hall of India, New Delhi.
- Orlich, D.C., et.al. (1990). Teaching Strategies. D. C. Heath & Co., Lexington, Massachusetts.
- Walker, M. (2010). Educational Philosophy and Theory, Wiley-Blackwel



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester IV Honors. & Programme Course Name

of the Department: EDUCATION

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	08T EDCAC OR08T	EDUCATIONAL MANAGEMENT Unit: 1 Educational Management Unit: 2 Leadership and management	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 8hrs. Unit2 9hrs.	Unit1&2 JP,MC,ID
		09T EDCAC OR09T	BASICS OF EDUCATIONAL RESEARCH AND EVALUATION Unit: 1 Preliminary concepts of research methodology Unit: 2 Sampling and hypothesis	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 9hrs. Unit2 9hrs.	Unit1&2 ID,SC,JP
		10T EDCACO R10T & EDCAC OR10P	STATISTICS IN EDUCATION Unit:1 Statistics – Basic concept Unit:2 Descriptive Statistics	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 7hrs. Unit2 9hrs.	Unit1&2 MC,RC,JP
		SEC2 EDCSSE C02M	DEVELOPMENT OF OBSERVATIONAL SKILL Unit-1: Observation – Basic Concept	Topic related various Website & Field experiences	Assignment , Student- Teacher Interaction,etc.	Unit1 5hrs. Unit2 5hrs.	Unit1&2 RC,JP
	Programme Course	DSC 1D (EDCGC OR04T) / GE 4 (EDCHG E04T)	EVALUATION IN EDUCATION Unit 1: Evaluation Unit 2: Tools and Techniques of Evaluation	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 8hrs. Unit2 8hrs.	Unit1&2 ID,RC,MC
May-June	Hons	08T EDCAC OR08T	Unit: 3 Agencies of educational management Unit: 4 Planning and Management	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 9hrs. Unit4 9hrs.	Unit 3 &4 JP,SC, MC

		09T EDCAC OR09T	Unit: 3 Evaluation and Measurement Unit: 4 Standardization of a test	Text books, Reference books and Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 8hrs. Unit4 8hrs.	Unit 3 &4 JP,SC, MC,ID
		10T EDCAC OR10T & EDCAC OR10	Unit:3 Inferential Statistics STATISTICS IN EDUCATION(practical)	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student-Teacher Interaction,etc. Practical Copy	Unit3 9hrs. Unit4 10hrs	Unit 3 &4 JP,RC,MC
		SEC2 EDCSSE C02M	Unit:3: Developing Observational Skill	Topic related various Website & Field experiences	Preparation of Project copy	Unit3 5hrs. Unit4 5hrs.	Unit 3 &4 JP,RC
	Programme Course	DSC 1D (EDCGC OR04T) / GE 4 (EDCHG E04T	Unit 3: Educational tests Unit 4: Statistics	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 8hrs. Unit4 9hrs.	Unit 3 &4 RC,SC, MC

Recommended Text books:

EDCACOR08T : EDUCATIONAL MANAGEMENT

- Aggarwal, J.C. (2007); Educational Administration and Management: Principles & Practices, DOABA House, New Delhi.
- Chakraborty Dilip, (2004), Sikshagata Babosthapana O Parikalpana, K. Chakraborty Publications.kolkata.
 - Chakraborty, P.K., Sengupta, M. & Nag, S. (2007); Educational Management, Rita Publications, Kolkata.
 - Chattopadhyay, Saroj, (2007), VidyalayaSangothan O SikshaPrasango, NewCentral Book Agency, Kolkata.
 - Das, B.C., Sengupta, D., & Roy, P.R. (2005); SikshayBabostapana, West Bengal State Book Council, Kolkata.
 - Dash, B.N. (2013); School Organisation Administration and Management, Neelkamal Publications, New Delhi.
 - Mohanty, J. (2012); Educational Administration, Management, and School Organization, Deep & Deep Publication Pvt Ltd, New Delhi.
 - Pal, D. (2014); SikshaBabostapana, Rita publications, Kolkata.
 - Rahaman, M. (2009), Education of Administration, PravatiLibray, Dhaka.
 - Roy Sushil, (2009), Sikshan O SikshaPrasanga, SomaBookAgency, Kolkata.

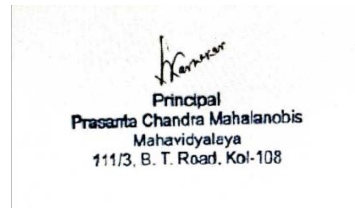
EDCACOR09T&10T: BASICS OF EDUCATIONAL RESEARCH AND EVALUATION

- Ahmed, A.A.A. (2012); Sikshay Gabeshana Paddhati, Pravati Library, Dhaka.
- Best & Khan (2010); Research in Education, Pearson, Prentice Hall, Delhi.
 - Chakrabarty, A. (2014); SikshayParimap O Mulyan, Classique Books, Kolkata.
 - Chattopadhyay, K.D. (2009); Samajik Gabeshana O Prakriya, Arambag Book House, Kolkata.
 - Dhali, S. (2009), SikshayParimap O Mullayan, Pravati Library, Dhaka.
 - Jamaluddin, M and Chowdhury, M.S, (1998), SikshaMullayan O Nirdehana, Banglaacademy, Dhaka.

- Kaul, L. (2012); Methodology of Educational Research, Vikash Publishing House Pvt Ltd. New Delhi.
- Mangal&Mangal, (2013); Research Methodology in Behavioural Sciences, PHI Learning Pvt Ltd. New Delhi.
- Pal, D. (2015); Research Methodology And Statistical Technique, Rita Book Agency, Kolkata.
- Bhat, S, &Chakrabarty, S.C. (2013); Research Methodology And Statistics in Education, Aaheli Publishers, Kolkata.
- Das, N.G. (2011), Statistical Methods (Vol.II), Tata McGraw Hill Education Private Limited, New Delhi.
- Garrett, H.E. (1981), Statistics in Psychology & Education, VakilsFefferandSimonsLtd, Mumbai16
- Guilford, J.P. (1954). Psychometric Methods, Tata McGraw Hill Education Private Limited, New Delhi.
- Mangal, S.K. (2008); Statistics In Education & Psychology, PHI Learning Pvt Ltd. New Delhi.
- Rahaman, L, Khan, A. K. M. S, and Das, S. (2012), Research Methodology & Statistics, GranthaKutir, Dhaka.
- Roy, Sushil. (2005), Mullayan: Niti O Kousal, SomaBookAgency, Kolkata.
- S. Kaberi, (2012), Statistics In Education & Psychology, Asian Books Pvt Ltd. New Delhi.
- Sidhu, K.S. (2007); Statistics In Education & Psychology, Sterling Publishers Pvt Ltd. New Delhi

SEC-2: DEVELOPMENT OF OBSERVATIONAL SKILL (EDCSSEC02M)

1. Ahemed, AAA.: Sikshya Gabesana Padhati; Pravti Library, Dhaka.
2. Aggarwal, J. C.: Guidance and Counseling in Education; Vikash Publishing House. New Delhi.
3. JamalUddin , M. and Choudhury, M.S.: Sikshya Mulyayana O Nirdeshana; Bangla Academy, Dhaka.
4. Pal, D.: Nirdeshana O Paramarshadan; Central Library, Kolkata.
5. Kahn & Best,: Research in Education; Pearson Prentice hall of India, New Delhi.
6. Kochhar, S.K.: Guidance and Counseling in Colleges and University;Sterling Publishers, New Delhi.
7. Koul, Lokesh.: Methodology of Educational Research; Vikash Publishing, New Delhi.



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester VI Honors. & Programme Course Name

of the Department: EDUCATION

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	13T EDCAC OR13T	CURRICULUM STUDIES Unit 1 Introduction to Curriculum Unit 2 Aims and objectives of curriculum Unit 3 Development of curriculum Unit 4 Evaluation of curriculum	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 9hrs. Unit2 8hrs.	Unit1&2 JP,RC,SC
		14T EDCAC OR14T	SPECIAL EDUCATION Unit1 Introduction to Special Education Unit2 Development and organization of special education in India	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 8hrs. Unit2 8hrs.	Unit1&2 MC,SC,ID
		DSE4 EDCAD SE04T	VALUE EDUCATION Unit-1: An introduction to Values Unit-2: Values from different perspectives	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 9hrs. Unit2 9hrs.	Unit1&2 JP,MC,ID
		DSE5 EDCAD SE05T	PEACE EDUCATION Unit-1: An introduction to Peace Education Unit-2: Barriers of Peace Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 8hrs. Unit2 8hrs.	Unit1&2 JP,SC,ID

	Programme Course	DSE1B (EDCGD SE03T)	ANCIENT INDIAN EDUCATION & CONTEMPORARY ISSUES IN INDIAN EDUCATION Unit: 1 Development of education in Unit: 2 Social Issues: 1986 till date Ancient India	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit1 9hrs. Unit2 9hrs.	Unit1&2 JP,MC,ID, SC
		GE 2: (EDCG GE02T)	INCLUSIVE EDUCATION Unit: 1 Inclusive Education- Basic concept Unit: 2 Adult and Social Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit1 9hrs. Unit2 9hrs.	Unit1&2 JP,MC,ID, SC
		SEC 4: (EDCSS EC04M)	DEVELOPMENT OF ENVIRONMENTAL AWARENESS	Topic related various Website & Field experiences	Assignment , Student-Teacher Interaction,etc.	Unit1 5hrs. Unit2 5hrs.	Unit1&2 RC,JP
May-June	Hons	13T EDCAC OR13T	Unit 3 Development of curriculum Unit 4 Evaluation of curriculum	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 8hrs. Unit4 9hrs.	Unit 3 &4 JP,ID, MC
		14T EDCAC OR14T	Unit 3 Gifted and slow learners Unit 4 Types of exceptionality w.s.r.t. definition, characteristics, classification, causes	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 7hrs. Unit4 9hrs.	Unit 3 &4 SC, ID,JP
		DSE4 EDCAD SE04T	Unit-3: Value Crises Unit-4: Value Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 9hrs. Unit4 8hrs.	Unit 3 &4 JP,ID,RC
		DSE5 EDCAD SE05T	Unit-3: Factors Responsible for Disturbing individual Peace Unit-4: Role of Peace Education present context	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit3 9hrs. Unit4 8hrs.	Unit 3 &4 ID,SC, MC

	Programme Course	DSE1B (EDCG DSE03T)	Unit: 3 Current Issues Unit 4: Contemporary Acts on Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 9hrs. Unit4 8hrs.	Unit 3 &4 ID,SC, MC, RC
		GE 2: (EDCG GE02T)	Unit: 3 Special Education Unit-4: Issues in Inclusive Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 9hrs. Unit4 8hrs.	Unit 3 &4 ID,SC, RC, JP
		SEC 4: (EDCSS EC04M)	DEVELOPMENT OF ENVIRONMENTAL AWARENESS	Topic related various Website & Field experiences	Preparation of Project copy	Unit3 5hrs. Unit4 5hrs.	Unit 3 &4 JP,RC

Recommended Text books:


EDCACOR13T : CURRICULUM STUDIES

- Bhattacharya, D. (2015); Pathyakram Charcha O Mulyan, Alpana Enterprises, Kolkata.
- Chakrabarty, P.K. (2014); Pathyakram Neeti O Nirman, Classique Books, Kolkata
- Chakraborty, S. (2014); Curriculum Development, Shova, Kolkata.
- Ehsan, M.A. (2010); Sikshakram Unnayan : Neeti O Paddhati, Lipica Books, Dhaka.
- Samad, A. (2011); Curriculum Studies, Pravati Library, Dhaka.
- Srivastava, H.S. (2006); Curriculum & Method of Teaching, Shipra Publishers, New Delhi.
- Talla, M (2012), Curriculum Development: Perspective, Principles and Issues, *Pearson, Dorling Kindersley Pvt.Ltd.*
- Yadav, Y.P. (2006); Fundamentals of Curriculum Design, Sri SaiPrint

EDCACOR14T : SPECIAL EDUCATION & DSE4/5

- Aggarwal, R. & Rao, B.V.L.N. (2008); Education for Disabled Children, Shipra Publications, New Delhi.
- Debnath, D. & Debnath, A.K. (2010); Byatikram Dharmi Shishu O Tar Siksha, Rita Publications, Kolkata.
- Jaman, S.S, and Nanda, B. (2010), Exceptional Children, *Mowla Brothers*, Dhaka.
- Mangal & Mangal, (2015); Special Education, PHI Learning Pvt Ltd. New Delhi.
- Mithu, A. & Michael, B. (2005); Inclusive Education : From Rhetoric to Reality, Viva Books Pvt Ltd. New Delhi.
- Nanda, B.P. (2013); Bishes Chahida Sampanna Shishu, Classique Books, Kolkata.
- Nanda, B.P. (2014); Sikshay Ekibhaban, Classique Books, Kolkata.
- Panda, K.C. (2000), Education of Exceptional Children, *Vikash Publishing House Pvt.Ltd.*




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Lesson Plan- 2019-20 (July - December)

Semester I Honors. & Programme Course

Name of the Department: EDUCATION

Period	Hons/ Programme Course	PaperName and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigne d
	Hons (Part III)	EDCA05 (Comparative Education) Group A	Unit I: Introduction to comparative education Unit ii: Structure of comparative education Unit iii: System of comparative education Unit iv: Various Issues of Comparative Education.	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 19 class-hrs. Unit2 24 class-hrs.. Unit3 18 class-hrs. Unit4 14 class-hrs.	Unit1&2 MC, ID Unit3&4 ID & MC
	Hons (Part III)	EDCA05 (Curriculum Studies) Group B	Unit i: Introduction to curriculum Unit ii: Aim and Objectives of curriculum Unit iii: Development of Curriculum Unit iv: Evaluation of Curriculum	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 17 class-hrs. Unit2 12 Class-hrs. Unit3 26 Class-hrs. Unit4 20 Class-hrs	Unit1&2 MC, ID Unit3&4 SC & RC
	Hons (Part III)	EDCA06 (Educational Guidance and Counselling and Special Education)	Unit I: Guidance and counselling- basic concept Unit ii: Adjustment and Maladjustment Unit iii: Testing and diagnosis Unit iv: Special areas and skills	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 38 class-hrs. Unit2 16 class-hrs. Unit3 10 class-hrs. Unit4 11class-hrs	Unit1&2 MC, SC Unit3&4 JP& RC
	Hons (Part III)	EDCA06 GROP B Special Education	Unit I: Introduction to special Education Unit ii: Development and organization of special education in India Unit iii: Unit 3 Gifted and slow learners Unit iv Types of exceptionality w.s.r.t. definition, characteristics, classification, causes	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 14 class-hrs. Unit2 13 Class-hrs. Unit3 12 Class-hrs. Unit4 36 Class-hrs	Unit1&2 MC, SC Unit3&4 JP& RC & ID
	Hons (Part III)	Hons (Part III) EDCA07 GROP A Evaluation with Basic Research methodony Education	Unit i: Evaluation and Measurement Unit ii: Tools of Evaluation Unit iii: Standardization of a test Unit iv: Preliminary concept on research methodology	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 10hrs. Unit2 15hrs. Unit3 20hrs. Unit4 30hrs	Unit1&2 MC, SC Unit3&4 JP& RC & ID
		Hons (Part III) EDCA07 GROP B Statistics in Education	Unit I: Statistic- Basic Concept Unit ii: Descriptive Statistics Unit iii: Inferential statistics Unit iv: Derived score	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs. Unit2 30hrs. Unit3 20hrs. Unit4 10hrs	Unit1&2 MC, RC & JP Unit3&4 JP& RC
		EDCA 08: Practicum Group A- ICT	Unit i: Computer and its components Unit ii: DTP Operation Unit iii: Excel Operation	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 9 class-hrs. Unit2 27class-hrs. Unit3 18	Unit1&2 MC, RC & JP

		based statistics Practical	Unit iv: PPT Operation Unit v: Report writing			Class-hrs. Unit4 21class-hrs	
		PATR-II	UnitI: Data Colection Unit ii: Data Analysis by excel/software and manual both Unit iii: Report Writing	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 5 class-hrs. Unit2 20 Class-hrs. Unit3 20 Class-hrs. Unit4 10 Class-hrs Part-ii	Unit1&2 MC, RC & JP
		Group B- Project Work	PART-I Field Study PART-II Uniti: Presentation with slide Unitii: Reporting			Unit1 15 class-hrs. Unit2 10 Class-hrs.	Unit1&2 SS, ID, MC, RC & JP
	GENERAL (Part III)	EDCG04 GROUP A	Unit i: Evaluation and Measurement Unit ii: Standardization of a test Unit iii: Statistic	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15 class-hrs. Unit2 30 Class-hrs. Unit3 20 Class-hrs. Unit4 10 Class-hrs	Unit1&2 MC, RC & JP
		EDCG04 GROUP- B	Unit i: Guidance Unit ii: Counselling Unit iii: Adjustment and Maladjustment	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15 class-hrs. Unit2 30 Class-hrs. Unit3 20 Class-hrs. Unit4 10 Class-hrs	Unit1&2 MC, SC & JP
JULY- SEPTEMBER		EDCG04 GROUP- B	EDUCATIONAL PHILOSOPHY Unit1: Concept and scope of education Unit2: Philosophical bases in education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 20hrs. Unit2 34hrs.	Unit1&2 JP, SC, RC
		02T EDCACOR02T	EDUCATIONAL PSYCHOLOGY Unit1: Introduction to educational psychology Unit2: Psychology of human development and education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs. Unit2 20hrs.	Unit1&2 JP,MC,ID
	Programme Course	DSC 1A (EDCGCOR01T) / GE 1(EDCHGE01T)	Philosophical Foundation of Education Unit-I: Concept and Scope of Education Unit 2: Forms and Aims of Education	Text books, Reference books and chalk-board, Data collection, etc	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 20hrs. Unit2 20hrs.	Unit1&2 SC,MC
OCTOBER- DECEMBER	Hons	01T EDCACOR01T	Unit3: National values and role of education Unit4: Contributions of great educators on philosophy of education (w.r.t. aims, curricula and methods of teaching)	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 9hrs. Unit4 12hrs.	Unit 3 &4 JP,ID, RC
		02T EDCACOR02T	Unit3: Intelligence and creativity Unit4: Psychology of learning	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 20hrs. Unit4 20hrs.	Unit 3 &4 JP,MC,SC,
		DSC 1A (EDCGCOR01T) / GE 1(EDCHGE01T)	Unit3: Values & Education Unit 4: Great Educators	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student- Teacher Interaction,etc. Practical Copy	Unit3 15hrs. Unit4 20hrs	Unit 3 &4 JP,ID

Recommended Text books:

EDCACOR01T


- Aggarwal J.C and Gupta S (2008), Great Philosophers and Thinkers on Education, Shipra Publications, New Delhi.
- Aggarwal, J.C. (2008), Theory and Principles of Education, Vikash Publishing House, New Delhi.
- *Bandyopadhyay, A (2005); SikshaDarshan O SikshaNeeti, B.B.KunduGrandson, Kolkata.*
- Brubacher, J.S. (1969); Modern Philosophies of Education, McGraw Hill, New Delhi.
- Dewey, J. (1961); Philosophy of Education, Little Field- Adams & Co., New Jersey.
- Ghanta, R and Das, B.N (2006); Foundations of Education, Neelkamal Publishers Pvt.Ltd., New Delhi.
- Ghosh, S (2010); SikshaDarshanikBhitti, Banerjee Publishers, Kolkata.
- *Halder, G. & Sharma, P. - ShikshaTatta O ShikshaNiti, Banerjee Publishers, Kolkata*
- Mondal, M. (2008); Sikshadarshan O Sikshabijnan, Calcutta University.
- *Pal, A.K. (2013); SikshaDarshanarRuprekha, Classic Books; Calcutta*

EDCACOR02T

Adhikari, S.R. – SikshayMonobidya, Classique Books, Kolkata.

- Aggarwal. J.C.- Essentials of Educational Psychology, Vikash Publishing house Pvt. Ltd.
- *ArunGhosh-Shiksha-ShraiMonobigyan; Educational Enterprises, Kolkata*
- Chauhan. S.S. - Advanced Educational psychology: Vikash Publishing House Pvt. Ltd.
- Dandapani, S. – A text Book of Advanced Psychology, Anmol Publications. New Delhi.
- Diane. E., Papalia and Sally Wendkos Olds - Human Development: McGraw-Hill.
- Elizabeth, B., Hurlock,- Child Development, McGraw-Hill Book Company.
- Fernandes, M.M. – The Advanced Educational Psychology: Psychology of theLearner: Himalaya Publishing House, Mumbai.
- Hilgard, E.R. & Bower, G.H. - Theories of Learning, Prentice-Hall of India, New Delhi.




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Lesson Plan- 2019-20

Semester III Honors. & Programme Course

Name of the Department: EDUCATION

Period	Hons/ Programme Course	PaperName and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
JULY- SEPTEMBER	Hons	05T EDCACOR05T	EDUCATION IN PRE-INDEPENDENCE INDIA Unit1: Development of education in ancient and medieval India Unit2: Development of education under East India Company	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 20hrs. Unit2 20hrs.	Unit1&2 JP,RC,ID
		06T EDCACOR06T	EDUCATION IN POST-INDEPENDENCE INDIA Unit1: Development of education from 1947-1953 Unit2: Development of education from 1964-1968	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs. Unit2 20hrs.	Unit1&2 JP,MC,ID
		07T EDCACOR07T	CONTEMPORARY ISSUES Unit1: Traditional issues Unit2: Social issues	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc	Unit1 10hrs. Unit2 17hrs	Unit1&2 JP,MC,ID
		EDCACOR07P	Field Tour				JP,SC,RC,MC, ID
	Programme Course	DSC 1C (EDCGCOR03T) / GE 3(EDCHGE03T)	Development of Education & Educational Policies Unit1: Development of Education 1813 to 1947 Unit 2: Development of	Text books, Reference books and chalk-board, Data collection, etc	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs. Unit2 20hrs.	Unit1&2 SC,MC,RC

			Education from 1947 to 1970				
	SEC-1	(EDCSSEC01M) B.A.EDUCATION HONOURS AND B.A. GENERAL STUDENTS	DEVELOPMENTAL SKILL FOR SOCIAL AWARENESS Unit-1: Social Awareness – Basic Concept Unit-2: Planning of Social Awareness Programme	Text books, Reference books and chalk-board, etc	Assignments, Student-Teacher Interaction, etc.	Unit1 6hrs. Unit2 6hrs	Unit1&2 JP
OCTOBER-DECEMBER	Hons	05T EDCACOR05T	Unit3: Development of education under British rule Unit4: Development of education from 1917-1947	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 20hrs. Unit4 15hrs.	Unit 3 &4 JP,SC, MC
		06T EDCACOR06T	Unit3: Development of education from 1986-1992 Unit4: Development of education from 1993 onwards	Text books, Reference books and Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 20hrs. Unit4 20hrs.	Unit 3 &4 SC, RC,ID
		07T EDCACOR07T	CONTEMPORARY ISSUES Unit3: Educational issues Report Writing	Text books, Reference books and Course related various website students write the report from there field experience	Class Tests, Assignments, Student-Teacher Interaction, etc Student-Teacher Interaction,	Unit3 18hrs.	Unit 3 JP,ID JP,RC
	Programme Course	DSC 1C (EDCGCOR03T) / GE 3(EDCHGE03T)	Development of Education & Educational Policies Unit3: Development of Education from 1970 - 2000 Unit 4: Development of Education from 2000-2016	Text books, Reference books and chalk-board, Data collection, etc	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 20hrs. Unit4 20hrs	Unit 3 &4 JP, SC,ID
	SEC-1	(EDCSSEC01M) B.A.EDUCATION HONOURS AND B.A. GENERAL STUDENTS	DEVELOPMENTAL SKILL FOR SOCIAL AWARENESS Unit-3: Skill development in social awareness	Students participate in a Social Awareness Programme conducted by NSS or by the College. Make a project copy of above mentioned programme	Teacher-students Interaction.		JP

Recommended Text books:

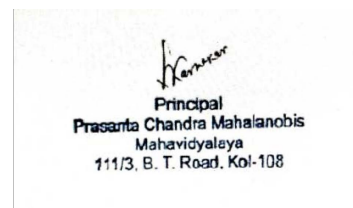
CC5,CC6,CC7-

- Aggarwal, J.C. (2013); Recent Development And Trends in Education, Shipra Publications, New Delhi.
- Banerjee, J.P. (2010); BharatiyaSiksharItihas, Central Library, Kolkata.
- Bhakta, B.B. (1996), BharatiyaSiksharRuprekha, A AA KaKhaPrakasani, Rita Book Agency, Kolkata
- Chaube, S. (2010); History And Problems of Indian Education, Agrawal Publication, Agra.
- Chauhan, C.P.S. (2010); Modern Indian Education : Policies, Progress, and Problems, Kanishka Publishers, New Delhi.
- Ghosh, R. (2012); AdhunikBharaterSiksharVikash, Soma Book Agency, Kolkata.
- Gupta, A.(2013); Education in the 21st Century, Shipra Publications, New Delhi.
- Halder, G.D. & Sharma, P. (2010); AdhunikBharatiyaSiksharVikash, Banerjee Publishers, Kolkata.
- Purkait, B.R. (1992), Milestone in Ancient & Medieval Indian Education, *New Central Book Agency*, Kol-9.
- • Purkait, B.R. (1992), Milestone in Modern Indian Education, *NewCentralBookAgency*, Aggarwal, J.C. (2010); Educational Reforms in India, Shipra Publications, New Delhi.
- Ahuja, R. (2010); Social Problems in India; Rawat Publication; Jaipur.
- Halder, K & Nath, G. (2014); BharatiyaSiksharSamprotikBishoy, K. Chakraborty Publications, Kolkata.
- Mukhopadhaya, D., Sarkar, B., Halder, T., & Pal, A.K. (2014); BharaterSiksharChalamanGhatanaboli, Aheli Publishers, Kolkata.

- Pal, D. (2014); BharatiyaSikshaySamprotikGhatanaboli, Rita Publishers, KolkataKolkata

SEC-1

- Ahemed, AAA.: Sikshya Gabesana Padhati; Pravti Library, Dhaka.
- Aggarwal, J. C.: Guidance and Counseling in Education; Vikash Publishing House. New Delhi.
- JamalUddin , M. and Choudhury, M.S.: Sikshya Mulyayana O Nirdeshana; Bangla Academy, Dhaka.
- Pal, D.: Nirdeshana O Paramarshadan; Central Library, Kolkata.
- Kahn & Best,: Research in Education; Pearson Prentice hall of India, New Delhi.
- Kochhar, S.K.: Guidance and Counseling in Colleges and University;Sterling Publishers, New Delhi.
- Koul, Lokesh.: Methodology of Educational Research; Vikash Publishing, New Delhi



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester V Honors. & Programme Course

Name of the Department: EDUCATION

Period	Hons/ Programme Course	PaperName and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
JULY- SEPTEMBER	Hons	CC11 EDCACOR11T	Guidance and Counselling Unit-1: Guidance – basic concept Unit-2: Counselling – basic concept	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs Unit2 15hrs	Unit1&2 SC,JP,ID
		CC12 EDCACOR12T	Educational Technology Unit-1: Educational Technology Unit-2: Communication	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs Unit2 17hrs	Unit1&2 SC,ID,RC
		EDCACOR12P	BASIC ICT Unit 1: Computer and its components Unit 2: DTP Operation			Unit1 5hrs Unit2 7hrs	Unit1&2 SC,MC
		DSE01 EDCADSE01T	WOMEN EDUCATION Unit-1: Introduction to Women Education Unit-2: Historical Development of Women Education in India	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 10hrs Unit2 20hrs	Unit1&2 JP,RC,MC
		DSE02 EDCADSE02T	TEACHER EDUCATION Unit-1: An Introduction to Teacher Education Unit-2: Teacher and Teaching	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 15hrs Unit2 15hrs	Unit1&2 RC,MC,ID
	Programme Course	DSE 1A (EDCGDSE01T)	Sociological Foundation of Education Unit – 1: Educational Sociology Unit – 2: Socialization	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 20hrs Unit2 20hrs	Unit1&2 SC,JP,MC

		GE-1 (EDCGGECO1T)	TEACHER EDUCATION IN INDIA Unit-1: Teacher Education – Basic Concept Unit-2: Teacher Education in India	Text books, Reference books and Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit1 20hrs Unit2 20hrs	Unit1&2 RC,ID,MC
		SEC-3	Collection and Analysis of Statistical Data Unit-1 Data Collection Unit- 2 Data Analysis and Interpretation	Text books, Reference books and chalk-board, etc	Assignments, Student- Teacher Interaction, etc.		Unit1&2 JP,RC
OCTOBER- DECEMBER		CC11 EDCACOR11T	Guidance and Counselling Unit-3 Adjustment and Maladjustment Unit-4: Testing and Diagnosis	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 23hrs. Unit4 22hrs.	Unit3&4 JP,SC,MC Unit3&4 MC,SC,ID
		CC12 EDCACOR12T EDCACOR12P	Educational Technology Unit-3: Instructional Technology BASIC ICT Unit 3: Excel Operation Unit 4: Oral Presentation with PPT	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 18hrs. Unit3 6hrs. Unit4 7hrs	Unit3&4 RC,MC Unit3&4 SC,MC
		DSE01 EDCADSE01T	WOMEN EDUCATION Unit-3: Problems of Women Education in India. Unit-4: Women Rights in India	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 20hrs. Unit4 25hrs.	Unit3&4 ID,RC,MC
		DSE02 EDCADSE02T	TEACHER EDUCATION Unit-3: Historical Development of Teacher Education in India Unit-4: Trends in methodology of teaching	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 20hrs. Unit4 25hrs.	Unit3&4 MC,JP,ID
		DSE 1A (EDCGDSE01T)	Sociological Foundation of Education Unit – 3: Social agency & Education Unit – 4: Administration of Teacher Education in India	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 20hrs. Unit4 15hrs.	Unit3&4 RC,SC,JP
		GE-1 (EDCGGECO1T)	TEACHER EDUCATION IN INDIA Unit-3: Administration of Teacher Education in India Unit-4; Modern concept in teacher Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction, etc.	Unit3 20hrs. Unit4 15hrs.	Unit3&4 JP,MC,RC
		SEC-3	Collection and Analysis of Statistical Data Unit- 2 Data Analysis and Interpretation	Students participate in a Social Awareness Programme conducted by NSS or by the College. Make a project copy of above	Teacher- students Interaction.	Unit2 5hrs	Unit3&4 RC,JP

				mentioned programme			
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Recommended Text books

CC11,CC12,DSE

Dutta, G & Nag, S. (2014); SangatibidhaneNirdeshana O Paramarshadan, Rita Publications, Kolkata.

- Ghosh, S.K. (2013); SikshaySangatiApasangati O Nirdeshana, Classique Books, Kolkata.
- Kochhar, S.K. (2000), Guidance and Counselling in College & Universities, *Sterling Publishers Pvt. Ltd.* New Delhi.
- Pal, A.K. (2014); Guidance & Counseling, Abhijeet Publications, New Delhi.
- Pal, D. (2010); Nirdeshana O Paramarsha, Central Library, Kolkata.
- Roychowdhury, A. (2001), Manuser Mon, *West Bengal State Book Council.*
- Rao, N.(2000) Guidance & Counselling. Tata McGraw Hill, New Delhi.

Aggarwal, J.C. (2002), Essentials Of Educational Technology, *Vikash Publishing House Pvt.Ltd.* New Delhi-110032.

- Chattaraj, S.P, (2005); SikshaPrajuktividya, Cental Library, Kolkata.
- Mangal&Mangal, (2009); Essential of Educational Technology, PHI Learning Pvt. Ltd, New Delhi.
- Rao, U. (2005); Educational Technology, Himalaya Publishing House, Mumbai.
- Sen, M.K. (2010); SikshaPrajuktiBijnan, Soma Book Agency, Kolkata.
- Sharma, Y.K. (2010); Fundamental Aspect of Educational Technology, Kanishka Publishers, Nw Delhi.

GE,DSE

- Bhattacharya, D. (2015); PathyakramCharcha O Mulyan, Alpana Enterprises, Kolkata.
- Chakrabarty, P.K. (2014); PathyakramNeeti O Nirman, Classique Books, Kolkata
- Chakraborty, S. (2014); Curriculum Development, Shova, Kolkata.
- Ehsan, M.A. (2010); SikshakramUnnayan :Neeti O Paddhati, Lipica Books, Dhaka.
- Samad, A.(2011); Curriculum Studies, Pravati Library, Dhaka.
- Srivastava, H.S. (2006); Curriculum & Method of Teaching, Shipra Publishers, New Delhi.
- Talla, M (2012), Curriculum Development: Perspective, Principles and Issues, *Pearson, Dorling Kindersley Pvt.Ltd.*
- Yadav, Y.P. (2006); Fundamentals of Curriculum Design, Sri SaiPrintographers, New Delhi

• SEC3

- Ahemed, AAA.: Sikshya Gabesana Padhati; Pravti Library, Dhaka.
- Aggarwal, J. C.: Guidance and Counseling in Education; Vikash Publishing House. New Delhi.
- JamalUddin , M. and Choudhury, M.S.: Sikshya Mulyayana O Nirdeshana; Bangla Academy, Dhaka.
- Pal, D.: Nirdeshana O Paramarshadan; Central Library, Kolkata.
- Kahn & Best,: Research in Education; Pearson Prentice hall of India, New Delhi.
- Kochhar, S.K.: Guidance and Counseling in Colleges and University;Sterling Publishers, New Delhi.
- 7. Koul, Lokesh.: Methodology of Educational Research; Vikash Publishing, New Delhi.

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Lesson Plan- 2019

Semester II Programme Course

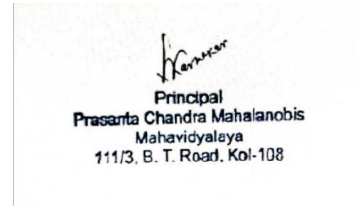
Name of the Department: HISTORY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Programme Course	HISG COR0 2T	History of India from. c. 300 to 1206 CE. Unit: 1 The Rise & Growth of the Guptas: Unit: 2 Harsha & His Times: Unit:3 South India: Unit:4 Towards the Early Medieval:	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,et c.	Unit1 8hrs. Unit2 9hrs. Unit3 7hrs Unit4 8hrs	Unit1-4 PB
May- June	Programme Course	HISG COR0 2T	History of India from. c. 300 to 1206 CE. Unit:5 Evolution of Political structures of Rashtakutas, Pala &Pratiharas. Unit:6 Emergence of Rajput States in Northern India: Unit: 7 Arabs in Sindh: Unit: 8 Struggle for power in Northern India and establishment of Sultanate.	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student- Teacher Interaction,et c.	Unit5 7hrs. Unit6 9hrs Unit7 8hrs. Unit8 7hrs.	Unit5-8 PM

Recommended Text books:

HISGCOR02T: History of India from. c. 300 to 1206 CE.

- R.S. Sharma, *Indian Feudalism (circa 300 - 1200)*
B.D. Chattopadhyaya, *The Making of Early Medieval India*
R.S. Sharma and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B)
Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*
- Hermann Kulke, ed., *The State in India (AD 1000 - AD 1700)*
Irfan Habib, *Medieval India: The Study of a Civilization*
Richard Davis, *Lives of Indian Images*
Romila Thapar, *Somanatha: The Many Voices of a History*
John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*
Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*
Burton Stein, *Peasant State and Society in Medieval South India*
R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*
Al. Beruni's India, NBT edition.
Ali Hujwiri, *KashfulMahjoob*, Trnsl. R.Nicholson.
S. C. Mishra, *Rise of Muslim Communities in Gujarat*
J. Schwartzberg, *Historical Atlas of South Asia*
Sukumari Bhattacharya, *Prachinbharat, Samaj o sahitya*, Ananda, 2001 (in Bengali)
Bratindranath Mukhopadhyay, *Banga, Bangla o Bharat* (in Bengali)
Niharanjan Ray, *BangalirItihas*(in Bengali)



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Lesson Plan- 2019


Semester I&III Honors. & Programme Course

Name of the Department: HISTORY

Period	Hons/ Program me Course	Pap er Na me and Pap er Co de	Topics	Methods and materials	Methods of Evaluati on	Numb er of classe s allotte d in hours	Name of the Teach er assign ed
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September-October	Hons	HISACOR01T	History of India –I (From Earliest Times to c.300 BCE) Unit:1 Reconstructing Ancient Indian History Unit: 2 Pre-historic hunter-gatherers Unit: 3 Food production	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 9hrs. Unit2 8hrs Unit3 8hrs	Unit1-2 AB Unit3 MDG
	Hons	HISACOR02T	<i>Social Formations and the Cultural Patterns of the Ancient World.</i> Unit1: Evolution of humankind; Unit2: Food production: Beginnings of agriculture and animal husbandry. Unit3: Bronze Age Civilizations, with reference to any one of the following:	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 9hrs. Unit2 8hrs Unit3 8hrs	Unit1-2 AB Unit3 MDG





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	Programme Course	HISG COR0 1T	<p>History of India from Earliest Times up to 300 CE Unit 1: Sources & Interpretation of ancient Indian history Unit 2: A broad survey of Palaeolithic, Mesolithic, Neolithic, and Chalcolithic Cultures. Unit 3: Harappan Civilization; Origin, Extent, dominant features & Decline, Unit 4: The Vedic Period: Polity, Society, Economy, and Religion Unit 5: Territorial States and the Rise of Magadha- Conditions for the Rise of Mahajanapadas and the Causes of Magadha's Success</p>	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 8hrs. Unit2 8hrs. Unit3 7hrs Unit4 8hrs Unit5 7hrs	Unit1-3 AB Unit 4-5 MDG
	Programme Course	HISG COR0 3T	<p>History of India from 1206 CE to 1707 CE. Unit1: Foundation, Expansion & consolidation of the Delhi Sultanate; Unit2: Military, administrative & economic reforms under the Khiljis & the Tughlaqs. Unit3: Bhakti & Sufi Movements. Unit4: Provincial kingdoms Unit5: Second Afghan State</p>	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 8hrs. Unit2 8hrs. Unit3 7hrs Unit4 8hrs Unit5 7hrs	Unit1-3 AB Unit 4-5 MDG

		HISSS EC01M	Archives and Museums in India: Unit1: Definition and history of development. Unit2: Types of archives and museums.	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit1 8hrs. Unit2 8hrs.	Unit1 AB Unit 2 MDG
November- December	Hons	HISACOR01T	History of India –I (From Earliest Times to c.300 BCE) Unit 4: The Harappan civilization Origins Unit5: Cultures in transition Settlement patterns, technological and economic developments; social stratification;	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit4 9hrs. Unit5 8hrs	Unit4 AB Unit5 MDG
	Hons	HISACOR02T	Social Formations and the Cultural Patterns of the Ancient World. Unit4: Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications Unit5: Slave society in ancient Greece: Unit6: Polis in ancient Greece:	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit4 9hrs. Unit5 8hrs Unit6 8hrs	Unit4 AB Unit5&6 MDG




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	Programme Course	HISG COR0 1T	<p>Unit 6: Iranian and Macedonian Invasions, Alexander’s Invasion and Impact</p> <p>Unit 7: Jainism and Buddhism: Causes, Doctrines, Spread,, and Contributions</p> <p>Unit 8: Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka’s dhamma, Art & Architecture</p> <p>Unit 9: The Satvahana Phase; Aspects of Political History, Administration, Religion; The Age of Shakas: Parthians and Kushans – Aspects of Polity, Society, Religion, Arts& Crafts, Commerce.</p> <p>Unit 10: The Sangam Age: Sangam Literature, The Three Early Kingdoms</p>	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit6 7hrs Unit7 8hrs Unit 9hrs	Unit6-7 AB Unit8-9 MDG
	Programme Course	HISG COR0 3T	<p>History of India from 1206 CE to1707 CE.</p> <p>Unit6: Emergence and consolidation of Mughal State, C.16th century to mid 17th century.</p> <p>Unit7: Akbar to Aurangzeb: administrative structure. Mansab and Jagirs, State &Religion, Socio-Religious Movements.</p> <p>Unit8: Economy, Society and Culture under the Mughals.</p> <p>Unit9: Emergence of Maratha Power.</p>	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction,etc.	Unit6 7hrs Unit7 8hrs Unit8 7hrs Unit9 6hrs	Unit7-8 AB Unit9 MDG

		HISSS EC01M	Archives and Museums in India: Unit3: Museum Presentation and Exhibition. Unit4: Museums, Archives and Society:	Text books, Reference books, Course related various website	Class Tests, Assignment s, Student- Teacher Interaction,e tc.	Unit3 7hrs Unit4 8hrs	Unit3 AB Unit 4 MDG
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Recommended Text books:

HISACOR01T: History of India –I (From Earliest Times to c.300 BCE)

- R.S.Sharma, India's Ancient Past
R.S.Sharma, Material Culture and Social Formations in Ancient India
D. P. Agrawal, The Archaeology of India Bridget & F. Raymond Allchin, The
Rise of Civilization in India and Pakistan
A. L. Basham, The Wonder That Was India
D. K. Chakrabarti, The Archaeology of Ancient Indian Cities
Upinder Singh, A History of Ancient and Early Medieval India
Romila Thapar, EarlyIndiafromtheBeginningsto1300
D. N. Jha, Ancient India in Historical Outline
R. M. Wheeler, The Indus Civilization
D.K.Chakrabarti, India, an Archaeological History, Paleolithic Beginnings to
Early Historic Foundations
B. D. Chattopadhyay, A Survey of Historical Geography of Ancient India
Ranabir Chakraborty, Bharat ItihasercAdiparba
Shereen Ratnagar, The Harappan Civilization
H.C. Raychaudhuri, Political History of Ancient India (Prachinbharater Rajnaitik
Itihas (in Bengali).
R. S. Sharma, Perspectives in Economic and Social History of Early India (Prachin
Bharater Samajik O Arthanaitik Itihas (in Bengali).
A.L.Basham, Atiter Ujjwal Bharat (in Bengali)

HISACOR02T: Social Formations and the Cultural Patterns of the Ancient World.

HISGCOR01T: History of India from Earliest Times up to 300 CE

- R. S. Sharma, *Indian Feudalism -India's Ancient Past*
B. D. Chattopadhaya, *Making of Early Medieval India*
Derryl N. Maclean, *Religion and Society in Arab Sindh*
K. M. Ashraf, *Life and Conditions of the People of Hindustan*
M. Habib and K.A. Nizami, *A Comprehensive History of India. Vol. V*
Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History of India, Vol. I*
Peter Jackson, *Delhi Sultanate: A Political and Military History*

Tara Chand, *Influence of Islam on Indian Culture* Satish Chandra, *A History of Medieval India, 2 Volumes* Percy Brown, *Islamic Architecture*

Ranabir Chakraborty, *Bharat ItihaserAdiparba*

Ranabir Chakraborty, *PrachinBharaterArthanaitikitihasersandhane* (in Bengali) Dilip Kumar Chakraborty, *BharatbarsherPrakritihas*

Narendranath Bhattacharya, *PrachinBharatiyaSamaj*

Narendranath Bhattacharya, *Prachin Bharat: Rashtrachinta o Rashtrabyabastha,*

Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha* Bhaskar Chattopadhyay, *Gour Banger itihās o sanskriti*(vol 1) Niharanjan Ray, *BangalirItihas*

Romila Thapar, *BharatbarsherItihas*

HISGCOR03T: History of India from 1206 CE to1707 CE.

Irfan Habib, *The Agrarian System of Mughal India 1556-1707*

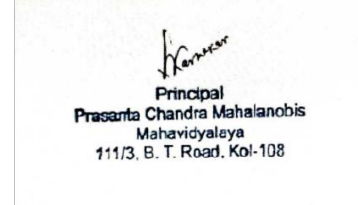
Irfan Habib (ed.), *Madhya Kaleen Bharat,* (in Hindi), 8 Volumes

M. Athar Ali, *Mughal Nobility under Aurangzeb*

Shireen Moosvi, *The Economy of the Mughal Empire*

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*

R.P. Tripathi, *The Rise and Fall of the Mughal Empire,* 2 vol. 12



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Lesson plan 2019-20 Part III (Programme Course)

Name of the Department: Political Science

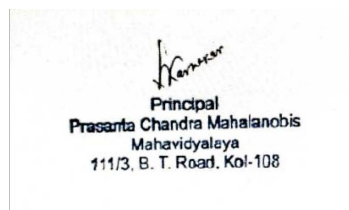
Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
July-Mar	Programme	Indian Administration and Foreign Policy	<p><u>UNIT I :</u> 1. Prime Minister's Office, 2. Cabinet Secretariat: Cabinet Secretary 3. Union Civil Service: Recruitment and Training 4. Union Public Service Commission: Composition and Functions</p> <p><u>UNIT II :</u> 1. Major Determinants of foreign policy 2. Foreign Policy of India: Basic Characteristics and recent trends UNO 1. Purposes and Principals 2. Peace-keeping activities of the UNO 3. UN declaration of Human Rights</p> <p><u>UNIT V :</u> Parliamentary Procedure (West Bengal) 1. Questions – Types of Questions</p>	Offline Lecture method	Formative Assessment	64 hours	Mohiuddin Mondal

			<p><u>UNIT III:</u> Local Government 1. Concept, nature and Types 2. Rural government: Zilla Parisad – a) Composition and Functions b) Role of Sabhadhipati 3. Panchayat Samiti: a) Composition and Function b) Role of Sabhapati 4. Gram Panchayat: a) Composition and Function b) Composition of Gram Sabha and Gram Samsad, c) Role of Gram Sabha and Gram Samsad 5. Representation of Women in Rural Government</p> <p><u>UNIT IV:</u> Urban Government 1. Municipal Corporation : a) Mayor-in-Council – Composition and Functions b) Role of Mayor and Deputy Mayor c) Borough Committee and Ward Committee – Composition and Functions 2. Municipality : a) Chairman-in-Council : Composition and Functions b) Role of Chairman c) Borough Committee and Ward Committee – Composition and Functions 3. Representation of Women in Urban Government</p>				Manisha Ghosh
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			<p><u>Unit V:</u> 2. a) Adjournment motion b) Cut Motions c) Calling Attention c)No-confidence motions d) Mention and Resolutions e) Zero hour</p>				
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Reading List

1. Anadi Kuar Mahapatra: Bharater Rajnaitik Byabastha: Prakriti o Proyog
2. Amal Kumar Mukhopadhyay o Bholanath Bandhopadhyay : Sampratik Bharatiya Rajniti o Prasasan
- 3.Rumki Basu o Anjana Ghosh: Sanmilita Jatipunja



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Lesson plan 2019-20 Semester I (Hons & Programme Course)

Name of the Department: Political Science

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
Sep-Feb	HONS	Understanding Political Theory (PLSACOR01T)	<p>Module 1. What is Political and what is political Science</p> <p>Module 2 a) Traditional b) Marxist c) Behavioral d) Post Behavioral</p> <p>Module 3. a) Authority Models(Weber) b) Systems Analysis</p> <p>c) Structural functional Model d) Post Modernism</p>	Offline Lecture method	Formative Assessment	64 hours	<p>Mohiuddin Mondal</p> <p>Manisha Ghosh</p> <p>Manisha Ghosh</p> <p>Mohiuddin Mondal</p>

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
Sep-Feb	HONS	Constitutional Government and Democracy in India (PLSACOR02T)	Module 1: a) Preamble b) Fundamental Rights c) Directive Principles of State Policy Module 2. Federalism Module 3. a) Union Government: Executive, Legislature, Judiciary b) State Government: Executive, Legislature, Judiciary	Offline Lecture method	Formative Assessment	64 hours	Mohiuddin Mondal Manisha Ghosh Chandrani Mukherjee
Sep-Feb	Programme Course	Introduction to Political Theory (PLSHGEC01T)	Module I. a. What is Politics? b. What is Political Theory and what is its relevance? Module II. Democracy, Liberty, Equality, Justice, Rights, Gender, Citizenship, Civil Society and State Module III. a. Is democracy compatible with economic growth? b. On what grounds is censorship	Offline Lecture method	Formative Assessment	64 hours	Mohiuddin Mondal Manisha Ghosh Manisha Ghosh

			<p>justified and what are its limits?</p> <p>c. Does protective discrimination violate principles of fairness?</p> <p>d. Should the State intervene in the institution of the family?</p>					Mohiuddin Mondal
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Reading materials:

1. Bhargava, R. (2008) Political Theory: An Introduction. New Delhi: Pearson Longman
2. O.P.Gauba ,An Introduction to Political Theory
3. Johari. J.C ,Contemporaryt Political Theory:new dimensions,basic concepts and major trends
4. Bhattacharya Ch. Dinesh, Political Theory: A Comprehensive Study Of
5. Ramaswamy Sushila ,Political Theory: Ideas and Concepts
6. Bhattacharya Mohit and Ghosh Biswanath,Adhunik Rastrabiggan
7. Mahapatra Anadikumar,Rastrabigyan
8. Mukhopadhyay Pralaydeb, Rastro o Rajniti :Tatwa o Motobadik Bitarka
9. Ghosh Krityapriya ,Rastratwa

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Lesson plan 2019-20 Semester II(Hons & Programme Course)

Name of the Department: Political Science

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
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Mar-Jun	HONS	PLSACOR03T (Political Theory- Concepts and Debates)	<p>Module 1. i.Nationalism and nation state ii.Sovereignty: Monism, Pluralism</p> <p>Module 2 i. Rights, Liberty, Equality ii. Justice:,Rawls</p> <p>Module 3. a)Idealist Theory b)Liberal and Neo-liberal Theories</p>	Lecture Method, google classroom, e-PG pathsala, google meet	Formative Assessment	64 hours	Mohiuddin Mondal Manisha Ghosh Chandrani Mukherjee & Jayanta Sarkar
Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
Mar-Jun	HONS	Political Process in India (PLSACOR04T)	<p>Module 1: a)Party system in India: features and trends; coalition Governments b) Electoral process: Election Commission — Composition</p>	Lecture Method, google classroom, e-PG pathsala, google meet	Formative Assessment	64 hours	Mohiuddin Mondal

			<p>and Functions</p> <p>Module 2.</p> <p>a) Regionalism in India b) Role of religion ,caste, Women</p>				<p>Manisha Ghosh</p>
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			<p>Module 3.</p> <p>Corruption and politics: Measures to curb corruption in Indian politics b) Media and politics</p>				<p>Chandrani Mukherjee & Jayanta Sarkar</p>
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Mar-Jun	Programme Course	Introduction to Political Theory (PLSHGEC01T)	<p>Module I. Making of the Constitution by the Constitutional Advisor, the Drafting Committee and finally the Constituent assembly</p> <p>Module II. a) Preamble b) Fundamental Rights c) Directive Principles of State Policy d) Federalism</p> <p>Module III. a) Union Government: Executive (total as it is in the constitution) Legislature (total, according to the Constitution) Judiciary (total, following the articles of the constitution) b) State Government: Executive, Legislature, Judiciary (In the same way as the Union government is to be studied) c) Public</p>	Lecture Method, google classroom, e-PG pathshala, google meet	Formative Assessment	64 hours	<p>Mohiuddin Mondal</p> <p>Manisha Ghosh</p> <p>Chandrani Mukherjee & Jayanta Sarkar</p>
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			service Commission (UPSC and PSC)				
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Reading materials:

1. Bhargava, R. (2008) Political Theory: An Introduction. New Delhi: Pearson Longman
2. O.P.Gauba ,An Introduction to Political Theory
3. Johari. J.C ,Contemporaryt Political Theory:new dimensions,basic concepts and major trends
4. Bhattacharya Ch. Dinesh, Political Theory: A Comprehensive Study Of
5. A. Bhattacharya Mohit and Ghosh Biswanath,Adhunik Rastrabiggan
6. Mahapatra Anadikumar,Rastrabigyan
7. Ramaswamy Sushila ,Political Theory: Ideas and Concepts
8. Constitution of India, Government of India
9. .Kashyap, Subhas C, Amader Sanbidhan, National Book Trust
10. .Ghosh Soma, Pal Nibedita, Banik Rakhi,(2014) SANBIDHAN PARIKRAMA‘ BOOK

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Lesson Plan- 2019-20

Name of the Department: SOCIOLOGY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
October to December	Hons.	01T INTROD UCTION TO SOCIOLO GY – I	<p>1. Sociology: Discipline and Concepts</p> <p>1.1 Thinking Sociologically: Sociology and Common Sense, Sociological Imagination</p> <p>1.2 Emergence of Sociology</p> <p>1.3 Some Basic Concepts: Social Institution; Social System;</p> <p>Association; Aggregates, Categories; Groups and its forms; Status and Role; Norms & Values; Social Structure; Social Processes: Associative and Dissociative</p> <p>1.4 Individual, Culture and</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E- PG Pathshala; CEC;</p>	<p>Formative Assessment s like MCQs; Quiz; Debate; Poster and Chart making</p>	<p>(33 hrs.) (12 hrs.)</p>	<p>Dr Sreyasi Chatterjee (SC) Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB) Ms Monolina Seth (MS)</p>

			<p>Society: Meaning of Culture; Humans in Society, Society in Humans; Culture and Personality; Socialization: Concept, Processes, and Agencies</p> <p>2. Sociology and Other Social Sciences</p> <p>2.1 Sociology and Social Anthropology</p> <p>2.2 Sociology & Psychology</p> <p>2.3 Sociology & History</p>	Egyankosh; Using PPTs			
		02T	<p>1. India: An Object of Knowledge</p> <p>1.1 The Colonial Discourse</p> <p>1.2 The Nationalist Discourse</p>	Lecture method; Chalkboard Splash;	Formative Assessments like MCQs; Quiz; Debate; Poster and	(25 hrs.)	<p>Dr Sreyasi Chatterjee (SC)</p> <p>Mr Debadyuti</p>

			<p>1.3 The Subaltern Critique</p> <p>2. Indian Society: Concepts and Institutions</p> <p>2.1. Caste: concept and critique</p> <p>2.2. Agrarian Classes</p> <p>2.3. Industry and Labour</p> <p>2.4. Tribe: Profile and Location</p>	<p>Audio Visual Aids;</p> <p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom</p>	<p>Chart making</p>	<p>(25 hrs.)</p>	<p>Karmakar (DK)</p> <p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p>
	<p>Programme Course</p>	<p>(SOCGCO R01T)</p> <p>Introduction to Sociology</p>	<p>1. Sociology-The Discipline: Sociology as a science and as an interpretative discipline; Study of Social</p>	<p>Lecture method; Chalkboard Splash;</p> <p>Audio Visual Aids;</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and</p>	<p>(8 hrs.)</p> <p>(25 hrs.)</p> <p>(12 hrs.)</p> <p>(15 hrs.)</p>	<p>Dr Sreyasi Chatterjee (SC)</p> <p>Ms Monolina Seth (MS)</p>

			<p>Phenomena</p> <p>2. Basic Concepts: society, community, association, institution; culture- components, culture change, diffusion, cultural-lag, cultural universals and relativism, ethnocentrism, acculturation; social groups - primary, secondary, formal-informal, in group-out group, and reference groups; social structure, social system, social action; status and role, role conflict, role set; norms and values-conformity and deviance; law and customs; socialization – theories and agencies; nature-nurture debate, social interaction</p> <p>3. Marriage and Family: Types and forms of marriage; family-structure and function; personality and socialization; Social control; family, changing structure of family marriage and sex roles in modern society; divorce and its implications; gender issues; role conflicts.</p>	<p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala; CEC; Egyankosh; Using PPTs</p>	<p>Chart making</p>		<p>Ms Sharmistha Ray (SR)</p>
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			4. Social Stratification: Concepts-hierarchy, inequality and stratification; forms and functions; class- different conceptions of class: class-in-itself and class-for- itself; caste and class; caste as a class, social mobility				
January to March	Hons.	(SOCACOR01T)	3. Human Society 3.1 Individual and Group 3.2 Social Institutions 3.3 Social Structure and Social Control 3.4 Social Processes 3.5 Social Change and Mobility	Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-	Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making Summative Assessments: Internal Assessment (Short Questions	(30 hrs.)	Dr Sreyasi Chatterjee (SC) Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB)

				PG Pathshala; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom	of 5 Marks); End Semester CBCS Examination conducted by WBSU		Ms Monolina Seth (MS)
	Hons	(SOCACOR02T)	<p>2. Indian Society: Concepts and Institutions</p> <p>2.5. Village: Structure and Change</p> <p>2.6. Kinship: Principle and Pattern</p> <p>2.7. Religion and Society</p>	<p>Lecture method; Chalkboard Splash;</p> <p>Audio Visual Aids;</p> <p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala;</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (Short Questions of 5 Marks); End</p>	(25 hrs)	<p>Dr Sreyasi Chatterjee (SC)</p> <p>Mr Debadyuti Karmakar (DK)</p> <p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p>

				CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom	Semester CBCS Examination conducted by WBSU		
	Programme Course		<p>5. Social Institutions: Economy, Polity, Education and Religion</p> <p>6. Social Movements: Concepts of social movements; genesis of social movements; ideology and social movement</p> <p>7. Social change: Continuity and change as fact, and as value; directed social change; social movement and social change; social policy</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E- PG Pathshala; CEC; Egyankosh; Using</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examination conducted by WBSU</p>	<p>(5 hrs.)</p> <p>(5 hrs.)</p> <p>(5 hrs.)</p>	<p>Dr Sreyasi Chatterjee (SC)</p> <p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>

				PPTs; Using GMeet and Google Classroom			

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and material s	Methods of Evaluatio n	Numbe r of classes allotted in hours	Name of the Teacher assigned
October- Decembe r	Hons	(SOCA COR05 T)	Political Culture and Political Socialization 1.1 Meaning and Dimensions of Political Culture	Lecture method; Chalkboa rd Splash; Audio Visual Aids;	Formative Assessmen ts like MCQs; Quiz; Debate; Poster and	(10 hrs.) (25 hrs.)	Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB)

			<p>1.2 Meaning and types of Political Socialization</p> <p>1.3 Agencies of Political Socialization and their role</p> <p>Basic Concepts</p> <p>2.1 Power and Authority</p> <p>2.2 State, Governance and Citizenship</p> <p>2.3 Elites and the Ruling Classes</p>	<p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom</p>	<p>Chart making</p>		<p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>
		<p>(SOCA COR06 T)</p>	<p>1. Approaches to the Study of Religion</p> <p>1.1 Formulating Religion</p> <p>1.2 Emile Durkheim: Society as Sacred</p>	<p>Lecture method; Chalkboard Splash;</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and</p>	<p>(30 hrs.)</p> <p>(20 hrs.)</p>	<p>Mr Debadyuti Karmakar (DK)</p> <p>Mr Utpal Biswas (UB)</p>

			<p>1.3 Karl Marx: Religion as Alienation</p> <p>1.4 Max Weber: Religion as 'Social Action'</p> <p>2. Elements of Religiosity</p> <p>2.1 Sacred, Myth, Ritual and Prayer</p> <p>2.2 Time-Space</p> <p>2.3 Rationality</p>	<p>Audio Visual Aids;</p> <p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom</p>	<p>Chart making</p>		<p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>
		(SOCA CORO 7T)		<p>Lecture method; Chalkboard</p>	<p>Formative Assessments like MCQs; Quiz;</p>	<p>(25 hrs.)</p> <p>(25 hrs.)</p>	<p>Mr Debadyuti Karmakar (DK)</p>

			<p>1. Gender as a Patriarchal / Social Construct</p> <p>Gender, Sex, Sexuality</p> <p>Production of Masculinity and Femininity</p> <p>Gender Socialization, Gender Roles and Stereotyping</p> <p>Sexual Identities: Heterosexual, Bisexual, Lesbian and Homosexual, Transgender, Transvestite, Hijra, Koti</p> <p>2. Gender: Discrimination and Inequalities</p> <p>2.1. Class, Caste</p> <p>2.2. Family, Work</p> <p>2.3. Religion, Ethnicity</p>	<p>rd Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankos h; Using PPTs; Using GMeet and Google Classroom</p>	<p>Debate; Poster and Chart making</p>		<p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>
		SEC	1) The Nature of Social	Lecture method;	Formative Assessment	(20 hrs.)	Mr Debadyuti

			<p>Research</p> <p>2) Using Series of Numbers to do Social Research</p>	<p>Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom</p>	<p>ts like MCQs; Quiz; Debate; Poster and Chart making</p>	<p>Karmakar (DK)</p> <p>Ms Sharmistha Ray (SR)</p>
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	Programme Course	(SOCG COR03 T)	<p>1. Karl Marx</p> <p>1.1 Materialist Conception of History</p> <p>1.2 Class and Class Struggle</p> <p>2. Emile Durkheim</p> <p>2.1 Social Fact</p> <p>2.2 Forms of Solidarity</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet and Google</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p>	<p>(25 hrs.) (25 hrs.)</p>	<p>Mr Debadyuti Karmakar(DK)</p> <p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>
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				Classroom			
January-March	Hons	(SOCA COR05 T)	<p>4. Political Parties, Pressure Groups, and Local Structures of Power</p> <p>4.1 Political Parties: Structure and Functions</p> <p>4.2 Types of Pressure Groups and their relationship with Political Parties</p> <p>4.3 Local Governance: Panchayat System</p> <p>3. Political Systems: Segmentary, Totalitarian and Democratic</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet and</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (Short Question of 5 marks); End Semester CBCS Examination conducted by WBSU</p>	<p>(20 hrs.)</p> <p>(20 hrs.)</p>	<p>Mr Debadyuti Karmakar (DK)</p> <p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>

				Google Classroom			
		(SOCA COR06 T)	<p>3. Contemporary Directions in the Sociology of Religion</p> <p>3.1 Religious Fundamentalism</p> <p>3.2 The Secularization Debate</p> <p>3.3 Religious Individualism and the Boundaries of Religion</p> <p>3.4 Religion and Identity: Class, Gender, Sexuality</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using GMeet</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (Short Question of 5 Marks); End Semester CBCS Examination conducted by WBSU</p>	(25 hrs.)	<p>Mr Debadyuti Karmakar (DK)</p> <p>Mr Utpal Biswas (UB)</p> <p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>

				and Google Classroom			
		(SOCA COR07 T)	3. Gender, Power and Resistance 3.1 Social Subordination 3.2 Violence against Women 3.3 Women's and LGBTQ Movements in India	Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs; Using	Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making Summative Assessments: Internal Assessment (Short Question of 5 marks); End Semester CBCS Examination conducted by WBSU	(25 hrs.)	Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB) Ms Monolina Seth (MS) Ms Sharmistha Ray (SR)


				GMeet and Google Classroom			
		SEC	3) Further Measurement Issues	Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using PPTs;	Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making Summative Assessments: Internal Assessment (Short Questions of 5 marks)	(25 hrs.)	Mr Debadyuti Karmakar (DK) Ms Sharmistha Ray (SR)

				Using GMeet and Google Classroom			
	Programme Course	(SOCG COR03 T)	3. Max Weber 3.1 Ideal Types and Social Action 3.2 Types of Authority	Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala ; CEC; Egyankosh; Using	Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making Summative Assessments: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examination conducted by WBSU	(25 hrs.)	Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB) Ms Monolina Seth (MS) Ms Sharmistha Ray (SR)

				PPTs; Using GMeet and Google Classroom			
OLD SYLLABUS (1+1+1)							
Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and material s	Methods of Evaluatio n	Numbe r of classes allotted in hours	Name of the Teacher assigned
JULY TO DECEMBER	3 RD YEARPROGRAMME		REGIONAL DISPARITY, DISPLACEMENT, ECONOMIC DEGRADATION, POLLUTION, CRIME, DELINQUENCY, WHITE COLLAR CRIME, CORRUPTION, DRUG ADDICTION, SUICIDE	BOOKS, P- HOTO COPIES, AND E- COPIES OF JOURNALS/EPG PATHSHALA	CLASS TESTS	36	Ms Sharmistha Ray (SR) Mr Utpal Biswas (UB) Mr Debadyuti Karmakar (DK)

							Ms Monolina Seth (MS)
JULY TO DECEMBER	3 RD YEAR HONOURS		SOCIAL RESEARCH, INDUCTIVE- DEDUCTIVE, BASIC CONCEPTS, QUALITATIVE AND QUANTITATIVE DATA	BOOKS, P- HOTO COPIES, AND E- COPIES OF JOURNALS/EPG PATHSHALA	CLASS TESTS	52	Ms Sharmistha Ray (SR) Mr Debadyuti Karmakar (DK) Mr Utpal Biswas (UB) Ms Monolina Seth (MS)




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Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester I Honors. & Programme Course.....

Name of the Department: Philosophy

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
Septem ber – Octobe r	Hons.	01T(History of Western Philosophy - 1).	<p>1. Basic concepts of pre-Socratic philosophy – Cosmology – origin(Ionian).Being & change(Eliatics). Process Philosophy (Heraclitus).The Sophists</p> <p>2. Plato’s Theory of knowledge(Episteme) And Opinion (Doxa) and its refutation by Aristotle</p>	Study materials, reference book and class note given.	Class assignment and class test. Internal Assessment.		<p>1.Sarmistha Mitra. 2.SarmisthaMitra. 3.Sucheta Biswas 4. Mijanur Rahaman</p>

			<p>3. Medieval Philosophy : Reason, Faith, God- Augustine, Aquinas.</p> <p>4. Descartes, Spinoza, Leibnitz (Descartes – Method of Doubt, Cogito, Different types of Ideas, Criterion of Truth, Theory of Substance. Spinoza – Substance and Attributes.</p>				
		02T(Western Logic -1)	<p>1. Basic concepts – Propositions, Propositional form, Argument and Argument form, Truth functional</p>	Study materials and reference books given.	Class assignment and class test. Internal assessment.		<p>Mijanur Rahaman</p> <p>Sucheta Biswas</p> <p>Sarmistha Mitra</p>

			<p>connectives, Truth and Validity.</p> <p>2. An overview of Traditional Laws of Logic, Boolean interpretation of Categorical Propositions and consequences, Syllogism, Venn Diagram</p> <p>3. Propositional Logic:- The Method of Truth Table and Truth Tree as decision procedures.</p>				
I.	Programme Course	PHIHGEC01T+PHIGCOR01T-[Western Logic]	<p>1. Basic concepts :- Proposition, Categorical Proposition, Quality, Quantity of categorical Proposition, argumen</p>	Study materials, reference book & class note given.	Class assignment and class test taken.		<p>Sucheta Biswas</p> <p>Sarmistha Mitra</p> <p>Mijanur Rahaman</p>

			<p>t, truth, validity.</p> <p>2. Distribution of terms. Traditional Square of Oppositions, Conversion, Obversion and Contradiction.</p> <p>3. Categorical Proposition: Existential Import of Proposition, Boolean Interpretation of Categorical proposition.</p> <p>4. Symbolic Logic: The value of special Symbols for Conjunction, Negation, Disjunction, Implication, Equivalence,</p>				
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			Tautology, Contradiction and Contingency.				
November - December	Hons.	01T(History of Western Philosophy -1)	<ol style="list-style-type: none"> 1. Plato and Aristotle :- Plato's theory of Ideas, Aristotle's refutation. Aristotle's Form and Matter. 2. Spinoza – Modes, Existence of God, Pantheism, Theory of knowledge. 3. Leibnitz –Innate Idea, Monad, Truths of Reason, Truths of Fact, Pre- 	Study materials, reference books and class note given.	Class assignment and class test.		<ol style="list-style-type: none"> 1.Mijanur Rahaman. 2.Sarmistha Mitra. 3. Sucheta Biswas

			established Harmony.				
		02T(Western Logic- I)	<ol style="list-style-type: none"> 1. Propositional Logic – b.Statement forms and Statements – Tautologous, Contradictory and Contingent by Truth Table method. 2. C.Consistency by Truth Table method. Validity determination by Truth Table method and Truth Value Assignment method. 3. Method of Deduction– Construc 				<ol style="list-style-type: none"> 1.Sucheta Biswas 2.Mijanur Rahaman. 3.Mijanur Rahaman 4.SarmisthaMitra.

			<p>tion of formal proof of validity by using 19 Rules, I.P. and C.P.</p> <p>4. Invalidity by Shorter Truth Table method.</p>				
	Programme Course	PHIHGEC01 T+PHIGCOR 01T- [Western Logic]	<p>1. Categorical syllogism: Figure, Mood, Rules for Validity, Testing the validity of arguments by Venn diagram.</p> <p>2. Truth Table: Truth table Method for Testing Arguments.</p> <p>3. Inductive Logic: Mill's method of Experimental Inquiry.</p>	Study materials & class note given.	Class assignment and class test.		<p>Mijanur Rahaman.</p> <p>Sucheta Biswas Sarmistha Mitra</p>

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester III Honors. & Programme Course

Name of the Department: Philosophy

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher
July –September	Hons	05(History of Western Philosophy - II)	A. Empiricism: Locke –Ideas and Their classifications, Refutation of Innate Ideas, Substance , Locke's Realism and theory of knowledge, Primary and Secondary Qualities. Hume- Impression and Ideas, Association of Ideas, Judgment concerning relations of ideas and matters of fact. Causality and Scepticism.	Study materials and class note given.	Assign ments and class test taken.		SarmisthaMitra. Mijanur Rahaman. Sucheta Biswas
		06(Outline of Indian Philosophy - II)	1.A. Sankhya System :- Duhkhatriya, Satkavyavastu as opposed	Study materials given.	Class assignments and class test.		Mijanur Rahaman SarmisthaMitra Sucheta Biswas

			<p>to Asatkarya vada, arguments in favourof Satkaryav ada, Prakrti- Its Constitue nts and Evolutes, Argument s for the existence of Prakrti, Purusa- Argument s for its existence, Plurality of Purusa, Liberation . 2. Mimamsa System : Pramanas, Arthapatti andAnupa labdhi(Prabhakar a and Bhatta view). 3. Advaita Vedanta Philosoph y of Sankara: Sattvatrai vidhyavad a, Vivartava da, Brahman, Relation of Brahman</p>			
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			with Jiva and Jagat.				
		07T(Western Ethics)	<p>1 Introduction to Ethics- Definition, Scope, Presuppositions, Basic concepts of morality, moral problems, moral action, Object of moral judgement.</p> <p>2 Deontology- with special reference to Kant [Good will, good will and duty, Categorical Imperative, Duty for duty's sake, Kingdom of Ends]</p> <p>3 Teleologism- Hedonism, Utilitarianism and its different</p>	Study material s, reference books and class note given.			Mijanur Rahaman Sucheta Biswas SarmisthaMitra

			types(with special reference to Mill and Bentham) - Act, Rule.				
		SEC[PHISSEC01M][Media Ethics]	1 What is Media Ethics. 2 Roles and Impact of Media. 3 Media and Democracy	Class notes, study materials	Class assignment and class assessment		SarmisthaMitra Mijanur Rahaman
	Programme Course	PHIHGEC03T +PHIGCOR03T:-[Indian Epistemology and Metaphysics]	1.A. Carvaka Epistemology: Perception as the only source of knowledge, Rejection of Inference and Testimony as source of Knowledge Carvaka Metaphysics : Causality – Svabhava vada, Yadrachavavada, Akasmika tavada,	Study materials and class note given.	Class assignment and class test.		SarmisthaMitra Sucheta Biswas Mijanur Rahaman


			<p>Jagat, Bhutacait anyavada. 2 . Nyaya Epistemol ogy: Classifica tion of Pramana: Pratyaksa, Anumana, Upamana &Sabda. Pratyaksa: Laksna: Classifica tion: Determin ate(Savik alpaka), Indetermi nate(Mirvikalp aka), Laukika, a-laukika. Classifica tion of a- kaukika. Sannikars a: Laukika& a- laukika.A numana: Laksana, Vyapti, Pramanas, Svarthanu miti&Para rthanumiti .</p>			
October -December	Hons	05T(History of Western Philosophy - II)	<p>1 .A. Empiricis m: Berkeley – Rejection of Abstract Ideas,</p>	<p>Study material s and class note given.</p>		<p>Sucheta Biswas Mijanur Rahaman SarmisthaMitra</p>

			Rejection of the distinction between Primary and Secondary Qualities, esse est percipi, Idealism. 2 . B. Kant: Conception of Critical Philosophy, Possibility of Metaphysics, Copernican Revolution, Distinction between a priori and a posteriori, Distinction between Analytic and Synthetic Judgment, Possibility of Synthetic a priori Judgment, Space and Time, Transcendental Idealism, Noumena and				
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			Phenomena.				
		06T(Outlines of Indian Philosophy - II)	1 . Yoga System : Citta, Cittabhumi, Cittavrthi, Cittavrthi-nirodh, Astangayoga, Concept of Isvara. 2 . Advaita Vedanta: Doctrine of Maya. 3 . Ramanuja : Brahman, jiva, Jagat, Prapatti, Refutation of Sankara's theory of Maya.	Study materials, reference books given.	Class assignments and class test.		Sucheta Biswas SarmisthaMitra Mijanur Rahaman
		07T(Western Ethics)	1.Different types of ethical theories – Descriptivism vs Normativism and Prescriptivism;Deontologism , Teleologism, Naturalism, Naturalistic fallacy.	Study materials, reference books, class notes given.	Class assignments, class test and internal assessment.		Mijanur Rahaman SarmisthaMitra

			2 . Theories of Punishme nt.				
		SEC[PHISSE C01M][Media Ethics]	1 Functions and Responsib ilities of Media.	Study material s given	Class assessm ents and class test		Mijanur Rahaman SarmisthaMitra
	Programme Course	PHIHGEC03T + PHIGCOR03T :[Indian Epistemology and Metaphysics]	1 C. Vaisesika Metaphys ics: Seven categories : Outlines of Dravya, Guna, Karma, Detailed explanatio n of Samanya, Visesa, Samavaya &Abhava. 2 Abvaita Metaphys ics: Nature of Brahman, Maya, Jagat, Relation between Brahman and Jiva.	Study material s & class note given	Class assessm ent and class test		Mijanur Rahaman. Sucheta Biswas

Recommended Text books:


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Lesson Plan- 2019-20

Semester V/ Honors. & Programme Course


Name of the Department: Philosophy

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
1 - tembe	Hons	11T(Philosophy of Language – Indian and Western)	1.A. Indian Philosophy of Language: Text: Annambhatta's Tarkasamgraha with Dipikatika– Sabdakhandam. 2 B. Western Philosophy of Language: Hoppers: Word, Meaning, Ambiguity, Vagueness.	Study materials and class note.	Class assignments and class test.		Sarmistha Mitra. Mijanur Rahaman.
		12T(Ethical and Social Philosophy of India)	1 Introduction: Special features of Indian Ethics as opposed to Western Ethics. 2 Basic Concepts with social significance in BhagavatGita: Karmayoga, Sthitaprajna, Yogaksems and Lokasamgraha. 3 Purusarthas- Concepts of the four Purusarthas and their interrelation.	Study materials and reference books along with class notes given.	Class assignments and Class test		Sucheta Biswas Mijanur Rahaman
		DSE01T(Elective Logic)	1.Introduction, Membership, Inclusion, the Empty Set, 2.Operations on Sets, Intersection, Union and Difference, Domain Of Individuals, 3.Translating sentences of everyday language into Set Notation	Text Book			Mijanur Rahaman

		DSE02(Practical Ethics)	1 Killing : Killing of Animals, Suicide, Euthanasia, 2 Human Rights: Discrimination and its different types with special reference to Caste / Varna. 3 War, Violence and Terrorism.	Study materials and class notes given.	Class assignments and class test		Sucheta Biswas SarmisthaMitra
	Programme Course	PHIGDSE01T(Applied Ethics)	1 A Nature and Scope of Applied / Practical Ethics. 2 Suicide : Definition and Types, whether suicide can be called 'A moral crime', Arguments for and Against suicide. 3 Euthanasia/ Mercy killing : Definition, meaning, types, Arguments for and Against Euthanasia.	Study materials, class notes and reference books given.	Class test		Mijanur Rahaman. SarmisthaMitra. Sucheta Biswas
November	Hons	11T(Philosophy of Language – Indian and Western)	1A. Indian Philosophy of Language: Text: Annambhatta's Tarkasamgrahah with Dipikatika-Sabdakhandam. 2 B. Western Philosophy of Language: P. alston – Speech acts.	Study materials and reference books given	Class assessment and class test.		SarmisthaMitra. Mijanur Rahaman.
		12T(Ethical and Social Philosophy of India)	1 Sukhavada- Carvaka. 2 Dharma: Definition, Sadharanadharma, Visesadharma, Varnadharma, Asramadharma, Svadharma. 3 Karma- Nitya, Naimitta, Kamyā, Niskama, Sancita, Sanciyamana and prarabdha. 4 Concept of Pancasila, Brahmavihara, Anuvrata, Mahavrata and Ahimsa.	Reference books, Class notes and study materials given.	Class assignments and class test.		Mijanur Rahaman. Sucheta Biswas
		DSE01T(Elective Logic)	4. Venn diagram 5. Definition of Relations, Properties of Binary Relations, Definition of Functions and Operations on Functions. 6. Quine's Method of Resolution- Fell Swoop and Full Sweep	Text Book			Mijanur Rahaman

		DSE02T (Practical Ethics)	1 Concept of Environmental Ethics. 2 Feminist Ethics – Justice based Ethics Vs Care based Ethics and Ethics based on Empathy. Female foeticide and abortion.	Study materials and class notes given.	Class assessment and class test.		SarmisthaMitra
Programme Course	PHIGDSE01T(Applied Ethics)	1.Nature of Rights – Human and Animal. 2 Environmental Ethics – Nature and main concern, Necessity of Environmental Ethics for human survival.	Class notes and reference books given.	Class assignments and class test.			1.Mijanur Rahaman 2. Sucheta Biswas

Recommended Text books:


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Lesson Plan- 2019-20

Semester II Honors. & Programme Course

Name of the Department: PHILOSOPHY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.2	03T(Outline of Indian Philosophy - 1).	1. Basic concepts in Indian Philosophy: Rta, dharma, Jajna, panca- kosa, At man, Bra hman, Jiv a, serya, p reya, mok sha. 2. Nastika Schools:- Carvaka Epistemo logy, Metaphy sics.	Study materials given.	Class assignment and class test.		1. Sucheta Biswas 2. Sarmistha Mitra.
			3. Introduct ion, Pratyakṣ a pramāṇa : lakṣaṇa, classifica tion into nirvikalp aka and savikalpa ka (includin g	Discussion method. Analytic method Refer to the text given by UG- BOS	Questionnair e method CLASS TEST		MIJANUR RAHAMAN

			pratyabh ijñā) and laukika and alaukika.				
		04T(Western Logic-II)	1. Induction : Mill's Method and Copi's Criticism . 2. Induction per simple enumerat ion, Analogic al Inference .	Study materials given.	Class assignment and class test.		1.Sarmisth a Mitra. 2. Sucheta Biswas
			3. Quantific ation: Need for Quantific ation Theory, Singular Propositi ons, Quantifie rs, Translati ng Tradition al Subject — Predicat e Propositi on into Logical Notation of Propositi onal	BOARD WORK Refer to the text given by UG- BOS	Practice and class test		MIJANUR RAHAMANA

			Function and Quantifier, Predicate and Predicate functions, Individual Constant and Individual Variable.				
	Programme Course	PHIHGEC02T +PHIGCOR02T-[Western Epistemology and Metaphysics]	1.Causality : Entailment Theory, Regularity Theory.	Study materials& class note given.	Class assignment and class test.		Sarmistha Mitra.
			the origin of knowledge: Rationalism, Empiricism and Kant's Critical Theory	Discussion method. Refer to the text given by UG-BOS	class test		MIJANUR RAHAMAN
May-June	Hons.2	03T(Outline of Indian Philosophy - 1)	<ol style="list-style-type: none"> 1. Buddha – Four noble truths, Pratityas amutpada, Nairatmy avada, Basic tenets of four Buddha schools. 2. Jaina school-main concepts. 	Study materials and class note given.	Class assignment and class test.		<ol style="list-style-type: none"> 1.Sucheta Biswas. 2. Sarmistha Mitra.

			3. Anumāna pramaṇa : Lakṣaṇa, pakṣa, sādhya, hetu, vyāpti, vyāptigra hopāya, svārtha and parārthā numana.	Discussion method. Analytic method	Questionnaire method Class test		MIJANUR RAHAMAN
		04T(Western Logic- II)	1. Criteria of Scientific Hypothesis. 2. Probability : Alternative Conception of Probability and other.				1. Sucheta Biswas 2. Sarmistha Mitra.
			3. Quantification Rules and Proving Validity, Proving Invalidity for Arguments Involving Quantifiers.	BOARD WORK Refer to the text given by UG- BOS and epg pathshala	Practice and class test		MIJANUR RAHAMAN
	Programme Course	PHIHGEC02T +PHIGCOR02 T- [Western Epistemology and Metaphysics]	1. Substance : Empiricist and Rationalist view	Study materials & class note given.	Class assignment and class test.		Sarmistha Mitra. Sucheta Biswas

			of substance. 2. Causality, mind body				
			3. General Introduction 2 ii. Realism: Naive Realism, Locke's Representationalism	Discussion method. Analytic method Refer to the text given by UG-BOS	class test		MIJANUR RAHAMAN

Recommended Text books: Suggested by the WBSU BOS

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2019-20

Semester IV Honors. & Programme Course

Name of the Department: PHILOSOPHY

Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	N T as
Hons 4	08 (Social and Political Philosophy – Western)	1. Concept of Social Philosophy and Political Philosophy Relation and different: Social & Political Philosophy on the one hand & Sociology and Political Science on the other. 2. Social Change : The Marxist view and the Gandhian view.	Study materials and class note given.	Assignments and class test.		Sar Mit Suc Bis

			Basic concepts: Society, Community, Association, Institution, Caste and Class, Social groups.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test		MI. RA
		09(Psychology and Philosophy of Mind)	1.Methods of Psychology : Introspection, Extrospection and Experimental.	Study materials given.	Class assignments and class test.		Sar Mit
			Relation between Philosophy of Mind, Psychology and Philosophy of Psychology. 5 B. Psychology as science.	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA Suc Bis
		10T(Classical Indian Text : Tarkasamgraha with Dipika)	1 Prataksha : Two types of Prataksha. Difgerent types of Laukika & Alaukika Prataksha. Different types of Sannikarsha.	Study materials and class note given.			Sar Mit
			Jnana, different types of jnana or prama , memory, different types of aprama	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA Suc Bis
		SEC	Ethics and ethical concepts	Discussion method.	Class test		MI. RA
	Programme Course	PHIHGEC04T+PHIGCOR04T:- Ethics- Indian and Western.	1.Indian Ethics- Difference between Indian & Western Ethics.Purusarthas.Karma.Carvaka Ethics.	Study materials and class note given.	Class assignment and class test.		Sar Mit Suc Bis
			Moral and Non-moral actions: Concept and object of Moral Judgment.	Discussion method.	Class test		MI. RA
e	Hons4	08T(Social and Police Philosophy – Western)	1 Family : The Marxist interpretation of Family.Sex gender divide, Patriarchal& Feminist interpretation of Family. The Marxist – Feminist debate.	Study materials and class note given.			Sar Mit
			Political Ideals: Government: Democracy and its different forms, Separation of Power: Three wings	Discussion method.	Class test		MI. RA

			of the Government---Legislature, Executive and Judiciary	Analytic method Refer to the text given by UG-BOS			
	09T(Psychology and Philosophy of Mind)		1 Freud's Theory: Consciousness & Unconscious, Id,Ego & Super Ego.	Study materials given.			Sar Mit
			.Associationism: Perception and Learning, Gestalt theory of Perception and Learning	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA. Suc. Bis
	10T(Classical Indian Text): Tarkasamgraha with Dipika.		1.Upamana as one of the Pramanas in Tarkasamgraha.	Study materials given.			Sar Mit
			Anumana, poramorsha, vyapti,linga,different types of anumana	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA
	SEC		What is Business Ethics; Environmental Ethics related to business, Advertising Ethics related to business	Discussion method.	Class test		MI. RA
Programme Course	PHIHGEC04T+ PHIGCOR04T:-Ethics – Indian and Western		1.Indian Ethics- Buddhist Ethics, Jaina Ethics.	Study materials & class note given			Sar Mit
			Standards of Morality, Theories of Punishment	Discussion method.	Class test		MI. RA



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Recommended Text books: Suggested by the WBSU BOS

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Lesson Plan- 2019-20

Semester VI Honors. & Programme Course


Name of the Department: PHILOSOPHY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons6	13T(Western Epistemology & Metaphysic)	1.Theories of Truth – Correspondence theory, Coherentism, Pragmatism. 2.Realism Idealism, Phenomenalism.	Study materials and class note.	Class assignments and class test.		Sarmistha Mitra Sucheta Biswas
			Knowledge---Definition, components, types of Knowledge: Knowing that, Knowing how, Knowledge by Acquaintance, Knowledge by description.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		14T(Some Modern Indian Thinkers)	IVivekananda – Practical Vedanta, Karma – Yoga, Unification of Religions.		Class test		Sarmistha Mitra
			C. Aurobindo--- Evolution and Involution.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE05T	Knowledge by acquaintance and knowledge by description	Discussion method. Analytic method Refer to the text	Class test , questionnaire		MIJANUR RAHAMAN

				given by UG-BOS			
		DSE06T(Hume: An Enquiry Concerning Human Understanding)	Metaphysice : True & False Metaphysics. Impression & Idea. Of the Association of Ideas. Sceptical doubt concerning the operations of the Understanding. Sceptical Solution of these doubts. Custom or Habit, Imagination & Belief.		Class test		Sarmistha Mitra Sucheta Biswas
	Programme Course	PHIGDSE03T(Social & Political Philosophy)	Nature & Scope, Primary concepts- Society, Community, Association, Institutions, Social Group and its different forms. Religion and moral code.		Class test		Sarmistha Mitra Sucheta Biswas
			Political Ideals: i. Democracy: Different forms-Direct, Representative, Merits and demerits of Democracy	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		SEC	Introduction of Business Ethics				Sarmistha Mitra
May-June	Hons6	13T(Western Epistemology & Metaphysics)	1The Causal Principle, the Entailment Theory of Causation, the Regularity Theory of Causation.				Sarmistha Mitra
			The problem of Induction.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN

		14T(Some Modern Indian Thinkers)	1 Gandhi – Sarvodaya, Non- Violence and Trusteeship,Caste.				Sarmistha Mitra Sucheta Biswas
			D. Ambedkar---Caste: Equality and Fraternity.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE 5	The Value of Philosophy	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE06T (Hume, An Enquiry Concerning Human Understanding)	Of Probability, Of the idea of Necessary Connection, Definition of Cause,Of Liberty and Necessity, Hume's Scepticism.				Sarmistha Mitra
	Programme Course	PHIGDSE03T(Social & Political Philosophy)	Custom & Law, Culture & Civilization, Class & Caste.				Sarmistha Mitra Sucheta Biswas
			Socialism: Various forms-Utopian, Democratic and Scientific	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		SEC	Environmental Ethics related to business, Advertising Ethics related to business.				Sarmistha Mitra Sucheta Biswas




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Semester I Honors. & Programme Course

Lesson plan – 19-20

Name of the Department: Human Development

Period	Hons/ Progra mme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
September- November	Hons.	01T	Human development and the need to study it. Approaches to the study of human development – Longitudinal and Cross – Sectional	Discussion, Board and chalk	Class test	15 hrs.	Nabanita Basu
			Principles of development.	Discussion, Board and chalk	Class test	15 hrs.	Gargi Bhattachar jee
		01P	Seminar preparation	Desktop	Presentation	15 hrs	Nabanita Basu
			Seminar preparation	Desktop	Presentation	15 hrs.	Gargi Bhattachar jee
		02T	Prenatal Development – Conception; Course of prenatal development	Discussion, Board and chalk	Class test	15 hrs	Nabanita Basu
			Infancy- Characteristics, Developmental tasks and	Discussion, Board and chalk	Class test	15 hrs	Gargi Bhattachar jee

		02P	<p>Problems.</p> <p>Methods of child study and their use: - Interview - Observations - Checklist</p> <p>Plan and develop activities to facilitate development in different domains</p>	Discussion, Board and chalk	Oral representation	15 hrs	Gargi Bhattacharjee
September- November	Program me Course		<p>1. Human development and the need to study it; concept of human development index; roles of heredity and environment in human development; concepts of growth and development; the life span approach to human development.</p>	Discussion, Board and chalk	Class test	15 hrs	Nabanita Basu
			<p>3. Birth of the baby – the characteristics of the neonate; care of the neonate. Infancy – highlights of development ; caring for the infant – feeding, weaning , supplementary feeding ; sleep routine ; bathing and clothing ; immunization schedule ;</p>	Discussion, Board and chalk	Class test	15 hrs	Gargi Bhattacharjee

			importance of toys.				
December-January	Hons.	01T	Methods of studying human development – Observation, Interview and Questionnaire Roles of heredity and environment in human development.	Discussion, Board and chalk Discussion, Board and chalk	Class test Class test	15 hrs. 15 hrs.	Nabanita Basu Gargi Bhattacharjee
		02T	2 Conditions affecting prenatal development. 4. Early Childhood - Characteristics, Developmental tasks and Behaviour problems	Discussion, Board and chalk Discussion, Board and chalk	Class test Class test	15 hrs. 15 hrs.	Nabanita Basu Gargi Bhattacharjee
December-january	Program me Course		Conception; physical and psychological care of the expectant mother; prenatal development Highlights of development in childhood, adolescence, adulthood and old age.	Discussion, Board and chalk Discussion, Board and chalk	Class test Class test	15 hrs. 15 hrs.	Nabanita Basu Gargi Bhattacharjee

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Recommended Text books:

References:

1. Arya, S.C. (1972). Infant and child care for the mother. New Delhi: Vikas.
2. Berk, L. E. (1996). Child development. New Delhi: Prentice Hall.
3. Hurlock, E.B. (2007). Developmental psychology: A life – span approach. New Delhi : Tata McGraw – Hill.
4. Nag, Rathindranath. Ma o shishu.
5. Papalia, D.E. , Olds, S.W. and Feldman, R.D. (2006). Human development. 9th Ed. New Delhi: Tata McGraw- Hill.
6. Roy, Sushil. Shiksha manovidya.
7. Ghosh, P., Gupta, A., Bhattacharya, P. (2023). Manob Bikasher Ruprekha. Revised Ed. Suhrid Prakashani.

***Plz mention Mid Term Examination Month (Approx) in Lesson Plan**

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan-19-20

Semester III Programme Course

Name of the Department: Human Development

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
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August-September	Programme Course		Emotion – Definition, adaptive functions, basic emotions of fear, anger and love, universal aspects of emotions.	Class discussion, Board and chalk	Assignments Class interactions	15 hrs.	Nabanita Basu
			Intelligence – Definition, nature of intelligence, origins of intelligence testing, types of intelligence tests.		Assignments Class interactions	30 hrs.	Gargi Bhattacharjee
November-january	Programme Course		Personality – Definition, influencing factors, role of social norms in personality development, tests of personality.	Class discussion, Board and chalk	Assignments Class interactions	15 hrs.	Nabanita Basu
			Socialization- Definition, agencies of socialization, gender differences in socialization.		Assignments Class interactions	15 hrs.	Gargi Bhattacharjee

Recommended Text books:

Freeman, F. (1965). Psychological testing. New Delhi : Oxford and IBH.

2. Kothari, C.R. (2001). Research methodology: Methods and techniques. New Delhi: Wishwa Prakashan.

3. Morgan, C.T., King, R. A., Weisz, J.R. and Schopler, J. (1987). Introduction to psychology 7th Ed., New York: McGraw – Hill.

4. Roy, Sushil. Shiksha manavidya.

5. Ghosh, P., Gupta, A., Bhattacharya, P. (2023). Manob Bikasher Ruprekha. Revised Ed. Suhrid Prakashani.

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 19-20

Part III General course

Name of the Department: Human Development

Period	Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
August-September	Part III	IV A	Environmental education and child welfare	Class Discussion	Class test, assignments	15 hrs.	Gargi Bhattacharjee
			Women Welfare			15 hrs.	Moulekha Malo
November-January			Child welfare			15 hrs.	Gargi Bhattacharjee
			Concepts of human development index			15 hrs.	Moulekha Malo
		IV B Practical	Case study of a child belonging to families in extreme poverty.			30 hrs.	Gargi Bhattacharjee

Recommended Text books:

Barooh, B. Child Welfare.

Debnath, D. and Debnath, A. K. Byatikramdharmi shishu o tar shiksha. Kolkata : Rita Book Agency.

Devi , L. Encyclopedia of Child Welfare Vol (I-VI).

Kirk, S.A. (1970). Educating exceptional children. Indian Edition. New Delhi : Oxford and IBH.

Morgan, C.T., King, R. A., Weisz, J.R. and Schopler, J. (1987). Introduction to psychology 7th Ed., New York: McGraw – Hill.

Nag, Rathindranath. Ma o shishu.

Roy, Sushil. Shiksha manavidya.

